

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, October 19

6:30pm - Lecture: Stephen Kelly, Dye Family Professor of Music, Carleton College

8:00pm - Idit Shner Trio

Friday, October 22

7:30pm - The Jazz Cafe

8:00pm - Franz Liszt Birthday Recital

Sunday, October 24

3:00pm - University Symphony

7:30pm - Kabile: Folk Music of Bulgaria

Tuesday, October 26

8:00pm - New Vocal Music

Thursday, October 28

1:00pm - Student Forum

Saturday, October 30

Festival of Bands

Sunday, October 31

3:00pm - Oregon Wind Ensemble

Wednesday, November 3

7:30pm - Octubafest

Thursday, November 4

8:00pm - Oregon String Quartet

with David Riley & Alexandre Dossin

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111th Season, 10th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Sunday evening

October 17, 2010

THE FACULTY ARTIST SERIES

presents

DEAN KRAMER, Piano



UNIVERSITY OF OREGON

PROGRAM

Four Ballades
Ballade No. 1 in G minor, Op. 23
Ballade No. 2 in F Major, Op. 38
Ballade No. 3 in A-flat Major, Op. 47
Ballade No. 4 in F minor, Op. 52

Frédéric Chopin
(1810–1849)

INTERMISSION

Barcarolle in F-sharp Major, Op. 60
Sonata No.3 in B minor, Op. 58
Allegro maestoso
Molto vivace
Largo
Presto, non tanto

Frédéric Chopin
Frédéric Chopin

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTIST

Dean Kramer is associate professor of piano. He has been at the University of Oregon since 1983.

Kramer received the B.Mus. degree from Oberlin College Conservatory of Music, the M.Mus. and D.M.A. degrees from the University of Texas at Austin. He studied with Vladimir Horowitz through the Mannes School in New York, Adele Marcus at Juilliard, and with John Perry at the University of Texas/Austin. He has also been coached by Artur Schnabel, Gina Bachauer, Leon Fleisher, and Eugene List.

Prior to his appointment to the UO School of Music faculty, Kramer taught at the Oberlin Conservatory and at the Aspen Music Festival as John Perry's assistant.

Kramer has appeared as piano soloist with the Pittsburgh Symphony, the Cincinnati Symphony, the North Carolina Symphony, the Boise Symphony, the Eugene Symphony, the Oregon Mozart Players, and orchestras in Warsaw and Krakow, Poland; Bucharest, Rumania; and Cairo, Egypt. He has appeared in recital in New York, Philadelphia, Washington, D.C., Miami, Minneapolis, Detroit, Phoenix, Cincinnati, San Francisco, Seattle, and Eugene, as well as cities in Poland, France, Hungary, Malta, Egypt, Finland, and Cyprus.

In 1984 Kramer was chosen as one of four pianists to tour abroad under the U.S. Information Agency's "Cultural Ambassador" program. He received first prizes in the first American Chopin Competition in Miami (1975); the Washington International Competition in Washington, DC (1973); the American Music Scholarship Competition in Cincinnati (1973); and the Kosciuszko Foundation Chopin Competition in New York (1972). He has also received laureate honors in the Three Rivers Piano Competition in Pittsburgh (1980) and was one of the few American pianists to have received laureate honors in the International Chopin Competition in Warsaw, Poland (1975).

During the fall of 1993, Kramer was a resident artist at the Banff Center for the Arts in Alberta, Canada. In 1997 he was featured with the Oregon Symphony Orchestra on the "Nerve Endings" series, with Murry Sidlin conducting.

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