

Joey De Francesco, Eric Alexander, Pete Christlieb, Gary Smulyan, Ron Eschete, Bud Shank, Ingrid Jensen, Jackie Naylor, Bobby Shew, Wynton Marsalis, Dick Hyman, Ken Peplowski, Steve Allen and Paul Smith, Bill Mays, Jeff Lorber, Benny Green and local luminaries such as Ron Steen, Mel Brown, Dan Balmer, Gary Hobbs and Rebecca Kilgore.

Gary Hobbs joined the UO music faculty in 1998 as an adjunct instructor for jazz drumset. He has also been a frequent guest artist and clinician with the annual Oregon Jazz Celebration, sponsored by our Jazz Studies Department.

Hobbs' first big gig was with the Stan Kenton Orchestra. Since then he has gone on to perform and record with major jazz artists--the likes of Eddie Harris, Bud Shank, Tom Grant, and Anita O'Day, to name but a few. Hobbs has given numerous clinics at universities and colleges around the country in association with Yamaha Drums. He has been involved in jazz education for many years, and his former students include Chad Wackerman and Dave Weckl.

Hobbs has performed extensively on stage, radio, and television throughout North America and Europe. One of the busiest drummers in Portland as a sideman and leader of his own groups, he has been recorded on literally dozens of albums, including his own Low Flight Through Valhalla.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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111th Season, 11th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
October 19, 2010

THE FACULTY ARTIST SERIES

presents

IDIT SHNER TRIO

Idit Shner, saxophones
Dave Captein, bass
Gary Hobbs, drums



UNIVERSITY OF OREGON

PROGRAM
Selections to be announced

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ABOUT TONIGHT'S ARTISTS

Idit Shner is assistant professor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from University of Central Oklahoma, and a Doctor of Musical Arts degree from the University of North Texas. She joined the UO music faculty in 2005.

An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center in Washington, D.C. and Lincoln Center in New York.

As an avid classical saxophonist Idit has commissioned and recorded new music and performs solo recitals in the USA and Israel. Idit recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Other appearances include the Northwest Percussion Festival, Electronic Music Midwest, the Oregon Bach Festival, and many North American Saxophone Alliance Conventions. During March 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the US. In 2005 her solo recital in Israel was broadcasted live on Voice of Music, a national public radio station.

Shner appears on Music from SEAMUS Vol. 16, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest. Her latest CD, titled Tuesday's Blues (OA2 records), involves nursery rhymes and ancient melodies from the Jewish liturgy performed in a jazz setting. The recording features Stefan

Karlsson (piano), Mike League (bass) and Steve Pruitt (drums).

During 2005-06 Shner frequently played lead alto with Sherrie Maricle and the DIVA Jazz Orchestra. Performing her own compositions in a jazz combo setting, she was selected to participate in Betty Carter's Jazz Ahead (April 2005). Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL).

Dave Captein is an accomplished performer on both string bass and bass guitar, having worked as a professional musician for over 35 years in the Pacific Northwest. A Portland native, he studied with Alice Leyden (Portland Opera Orchestra), Herman Jobelmann (Principal, Oregon Symphony), Ring Warner, James Harnett (Principal, Seattle Symphony) and Chuck Deardorf (Seattle Jazz Bassist). A music graduate of Western Washington University and the University of Washington, where he was awarded a composition scholarship, Dave has performed in a broad range of situations, from symphonic performances to studio and club work, as well as many jazz concerts and festivals around the country and in Europe.

He has worked with many well known jazz artists. He freelances in the Portland area, and is a very active member of the music community there, frequently appearing in the city's many clubs and concert venues, as well as recording studios. He is a favorite choice for the region's many bandleaders and always in demand for his solid sound, time and feel, as well as his soloing abilities. He has played on numerous local artists' CD's, as well as nationally distributed releases by Tom Grant and Jessica Williams. He has also been a long time instructor, having taught at the University of Oregon for 10 years, he now teaches privately from his home in S.E. Portland and at Lewis and Clark College.

He has appeared with Mose Allison, Richie Cole, Tal Farlow, Art Lande, Red Holloway, Ernestine Anderson, Jack Sheldon, Nu Shooz, Marlena Shaw, Frankie Avalon, Jeff Clayton, Paul McCandless, Larry Coryell, Andy Narell, Jerry Hahn, Dave Frishberg, Randy Brecker, Steve Million, Ron Miles, Rick Braun, Kenny Drew Jr., Jessica Williams (appearing on 10 of her CD's),