

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively. Dr. Riley has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide.

Alexandre Dossin is an associate professor of piano performance and piano literature. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. Before joining the University of Oregon music faculty in 2006, Dr. Dossin was on the faculty of the University of Louisiana at Lafayette from 2001–02, and from 2002–06 at the University of Wisconsin-Eau Claire. Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. In 1997 Dossin was the youngest person ever to receive the prestigious State Award “Ambassador of Rio Grande do Sul” in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship. An active recording artist, Dossin has seven CDs released by Naxos, Blue Griffin and MSR Classics. As an editor for the Schirmer Performance Edition Series, Alexandre has three albums published: Tchaikovsky's The Seasons, 2009, Album for the Youth, 2010, Prokofiev's Visions Fugitives, 2010, with a new edition of Liszt's Nocturnes and Consolations scheduled for publishing in 2011.

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111th Season, 18th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
November 4, 2010

THE FACULTY ARTIST SERIES

presents

OREGON STRING QUARTET

Fritz Gearhart, violin

Kathryn Lucktenberg, violin

Leslie Straka, viola

Steven Pologe, cello

with

David Riley, piano

Alexandre Dossin, piano



UNIVERSITY OF OREGON

PROGRAM

**Three Romances for Violin
and Piano, Op. 22** Clara Schumann
(1819–1896)

Andante molto

Fritz Gearhart, violin

David Riley, piano

**Fairy Tales, Op. 132 for Clarinet,
Viola and Piano** Robert Schumann
(1810–1856)

Lebhaft, nicht zu schnell

Lebhaft und sehr markirt

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markirt

Wayne Bennett, clarinet

Leslie Straka, viola

David Riley, piano

Adagio and Allegro, Op. 70 Robert Schumann

Leslie Straka, viola

David Riley, piano

INTERMISSION

Quintet Op. 44 Robert Schumann

Allegro brillante

In modo d'una Marcia

Scherzo – Molto vivace

Allegro ma non troppo

Fritz Gearhart, violin

Kathryn Lucktenberg, violin

Leslie Straka, viola

Steve Pologe, cello

Alexander Dossin, piano

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ABOUT TONIGHT'S ARTISTS

The **Oregon String Quartet**, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music. Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Gearhart's earlier studies were at the Hartt School of Music, where he worked with Charles Treger and members of the Emerson Quartet.

Kathryn Lucktenberg is an professor of violin. Prior to joining the University of Oregon faculty in 1993, she was concertmaster of the Honolulu Symphony for 11 seasons. Lucktenberg entered the Curtis Institute of Music in Philadelphia at age 15. She completed high school there and earned her Bachelor of Music from Curtis in 1980, studying with Jascha Brodsky, Jaime Laredo, and Ivan Galamian.

Leslie Straka joined the University of Oregon faculty in 1987, teaching viola and chamber music. She served as chair of the string department from 1993–2006. She received the B.M., M.M., and D.M.A. degrees from Arizona State University. Her viola teachers have included William Magers, Walter Trampler, Paul Doktor, and Donald McInnes.

Steven Pologe is a professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from The Juilliard School, where he was a three-year scholarship student.