

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, November 9

8:00pm—Sheryl Bailey, Jazz Guitar

Wednesday, November 10

8:00pm—Terry McQuilkin, Composer

Thursday, November 11

1:00pm—Student Forum: Dr. Christopher Hepp

Friday, November 12

12:00pm—Venetian Composers in Rome

7:30pm—The Jazz Cafe with guests

Beta Collide and Steven Vitiello

Saturday, November 13

8:00pm—Honor Choir Concert

Sunday, November 14

3:00pm—Oregon Wind Ensemble

Wednesday, November 17

5:30pm—Music of Rome, Venice and Naples

8:00pm—Composers Forum

8:00pm—Campus Band

Thursday, November 18

1:00pm—Student Forum

8:00pm—Oregon Symphonic Band

Friday, November 19

8:00pm—Dance Concert: Brad Garner & Shannon Mockli

8:00pm—Oregon Jazz Ensemble and Jazz Lab Bands

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111th Season, 21st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

November 8, 2010

FLUTE STUDIO RECITAL

*featuring students of Molly Barth
and Tara Schwab*



UNIVERSITY OF OREGON

PROGRAM

Zoom Tube Ian Clarke
Celine Thackston

Bachianas Brasileiras No. 6 Heitor Villa Lobos
Fantasia: Allegro
Emily McPherson
Aaron Pergram, bassoon

Tango Etude Number 4 Astor Piazzolla
Kevin Hyche

Suite for Flute Nathan Shiu
Thrum & Dance
Michele Mai Aichele
Olga Aynvarg, piano

Image Eugene Bozza
Rebecca Fitch

II. Japan Gareth Farr
Tara Aprin

III. India
Sarah Ogmundson
Grayson Fiske, marimba

INTERMISSION

Scrivo in Vento Elliott Carter
Esther Frederickson

Voice Toru Takemitsu
Tara Schwab

Sonata, Op. 14

Robert Muczynski

I. Allegro Deciso

Emily Imhof

II. Scherzo

Julianna Han

III. Andante

Cassie Lear

IV. Allegro con moto

Patricia Cardona
Olga Aynvarg, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.