

ABOUT TONIGHT'S ARTIST'S

Terry McQuilkin, an adjunct instructor of composition at the University of Oregon, received his bachelor's and master's degrees at the University of Southern California, where his teachers included Morton Lauridsen, James Hopkins, Anthony Vazzana, and William Kraft. After teaching instrumental music in Los Angeles public schools for five years, he continued his composition studies at the University of Oregon, where his teachers included Harold Owen and Robert Kyr. McQuilkin has written works for solo piano, chamber ensemble, band, orchestra, and chorus. Among his compositions are "The Color of Memory," a multi-movement work for soloists, chorus and orchestra, commissioned in part through funding received from Meet the Composer, and performed by students in Downingtown (Pennsylvania) Senior High School. He also received commissions from school ensembles in Eugene, Roseburg and Forest Grove, Oregon. In 2006 the Oregon Music Teachers Association recognized McQuilkin as "Composer of the Year," and commissioned a work to be premiered at the organization's annual conference. The work, "Legacies," was scored for piano duet; the chamber ensemble version of this work will performed for the first time in tonight's concert. McQuilkin has works published by Niel A. Kjos Music and Southern Music. Also a writer, McQuilkin frequently contributed reviews and features to the music pages of the Los Angeles *Times* during the 1980's, and currently he writes many of the classical music reviews for the Eugene *Register Guard*.

Laura Zaerr, adjunct instructor of harp at the University of Oregon, received a bachelor of music degree from the University of Oregon, and a master's degree from the Eastman School of Music. She has appeared as guest artist with several orchestras throughout Oregon and California, including the Oregon Mozart Players, the Chintimini Music Festival, the Rogue Valley Symphony, the Willamette Chamber Orchestra, the Linfield Chamber Orchestra, and the Diablo Symphony in Walnut Creek. Laura studied composition at the University of Oregon with Derek Healey. Her compositions include works for string quartet, woodwind quintet, choir, harp ensemble, and most notably a pair of concertos for Celtic harp and orchestra. Zaerr blends a strong classical background with her love of Celtic music to achieve a dazzling showcase for the popular Celtic harp.

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111th Season, 23rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
November 10, 2010

THE FACULTY ARTIST SERIES

presents

TERRY McQUILKIN, Composer
LAURA ZAERR, Composer/Harp

assisted by

Fritz Gearhart, violin
Nathalie Fortin, piano
Robert Ponto, conductor
UO School of Music & Dance Students



UNIVERSITY OF OREGON

PROGRAM

McKenzie Fanfare Terry McQuilkin

Sean Fredenburg, soprano saxophone
Kate Haller, alto saxophone
Allysa Tamayo, alto saxophone
Amy Eisenstadt, tenor saxophone
Soren Hamm, tenor saxophone
Brandon Rumsey, baritone saxophone

Celestial Fantasy Terry McQuilkin

Fritz Gearhart, violin
Nathalie Fortin, piano

Gone South Laura Zaerr

Laura Zaerr, harp

Stygian Boat Ride and Dance Terry McQuilkin

Celine Thackston, flute
Laura Zaerr, harp

Four Pieces for flute and harp Laura Zaerr

Adrift
Tangled Mango
Beyond the Blue Spruce
Standing in the Dark

Celine Thackston, flute
Laura Zaerr, harp

Out the Window Laura Zaerr

Avery Pratt, violin
Kate Rogers, viola
Austin Bennett cello
Laura Zaerr, harp

3 Pieces for 4 Bassoons Terry McQuilkin

Barcarola Sottomarina
Bob Auditions for the Novgorod Male Chorus
Hocket on the Docket

Joey Hartman, bassoon
Brian McKee, bassoon
Brandon Rumsey, bassoon
Aaron Pergram, contrabassoon

INTERMISSION

Legacies Terry McQuilkin

(Fantasy Suite on American Folk Songs)

Wayfaring Stranger
Jack Went a-Sailing
Joshua fit the Battle of Jericho
Shenandoah
Cindy

Robert Ponto, conductor
Emily McPherson, flute
Clarissa Osborn, clarinet
Sean Fredenburg, saxophone
Aaron Pergram, bassoon
Sarah Viens, trumpet
Susan Anderson, horn
Matthew Hettwer, trombone
Andrew Carlson, percussion
Susan Richardson, drum set
Nicole Portley, piano
Sigrid Karlstrom, violin
Sean O'Neal, violin
Kate Rogers, viola
Austin Bennett cello
Corey Adkins, bass

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