

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, November 18

1:00pm—Student Forum

8:00pm—Oregon Symphonic Band

Friday, November 19

8:00pm—Dance Concert: Brad Garner & Shannon Mockli

8:00pm—Oregon Jazz Ensemble and Jazz Lab Bands

Saturday, November 20

4:00pm—University Gospel Ensembles

8:00pm—Dance Concert: Brad Garner & Shannon Mockli

8:00pm—Future Music Oregon

Sunday, November 21

3:00pm—University Symphony

7:30pm—Ethan Gans-Morse, Composer (Master's)

Monday, November 22

7:00pm—Chamber Music on Campus

8:00pm—Oregon Percussion Ensemble

Tuesday, November 23

7:30pm—Sospiro & ECCE

Tuesday, November 30

6:00pm—UO Trombone Choir

Wednesday, December 1

7:00pm—Dance Quarterly

8:00pm—Sight, Sound, Synergy

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111th Season, 25th Program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Wednesday evening

November 17, 2010

**OREGON
COMPOSERS FORUM**



UNIVERSITY OF OREGON

PROGRAM

Drachenjagd III Krista Abrahamson

I. starting over

II. flying solo

III. Desire

IV. rebuilding the future

Krista Abrahamson, cello

Noah Brenner, lever harp

**Suite No. 1 for Unaccompanied
Violoncello, Op. 18** Alexander LaFollett

Alexander LaFollett, violoncello

Sonata for Clarinet and piano, Op. 21b Evan C. Paul

Introduction: Deliberate

I. Cheerful

II. With Mirth

III. Morose—Deliberate, tranquil

Jessica Connor, clarinet

Evan C. Paul, piano

Making a Mess Brandon Rumsey

Cassie Lear, flute

Lauren Wagner, baritone saxophone

INTERMISSION

An Inch of Love is an Inch of Ash Aaron Pergram

Katherine Price, soprano

Dustin Shilling, percussion

Colin Hurowitz, percussion

Derick Thomas, percussion

**‘How Many Times Must I Tell You?’,
Suite for solo cello** Damien Bradley

I. Dramatic

II. Mischievous

III. Lamenting

IV. Energetic

Ralph Stricker-Chapman, cello

Chasing the Storm Wesley Price

Evan C. Paul, piano

Reckless Behavior Christopher Prosser

Laura Marsh, flute

Evan C. Paul, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.