

At the doorstep, my land,  
Having stayed awake all night,  
I gave you my dreams,  
Give me your calm.

Like the ancient bird,  
I know the way.  
I know when the wheat is green,  
When you must love it.

For that is why, my love,  
Don't be confused,  
The water I seek  
Is more profound.

So that you would be real,  
I raised you in a song.  
Now I leave you,  
I go crying.

But never, my heavens,  
From pain do I die.  
Together with the light of day,  
I am born anew.

At the doorstep, my land,  
Having stayed awake all night,  
I gave you my dreams,  
Give me your peace.



## SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
1:00 p.m.

Thursday afternoon  
November 18, 2010

### STUDENT FORUM

presents

## STUDENT RECITAL SERIES

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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111th Season, 26th Program



UNIVERSITY OF OREGON

PROGRAM

- Ballade No. 1** Franz Liszt  
(1811–1886)  
Gabriel Coelho, piano (Doctoral)
- The Rose Family** Elliott Carter  
from *Three Songs of Robert Frost* (b. 1908)  
**Le Manoir de Rosemonde** (Bonnières) Henri Duparc  
(1848–1933)
- Pampamapa** (Quintana) Carlos Guastavino  
(1912–2000)  
Eric M. Sweeney, baritone (Senior)  
Olga Aynvarg, piano
- Concerto for Saxophone Quartet** Philip Glass  
I. (b. 1937)  
Wagner Saxophone Quartet  
Lauren Wagner, soprano saxophone (Senior)  
Nathan Irby, alto saxophone (Senior)  
Soren Hamm, tenor saxophone (Junior)  
Brandon Rumsey, baritone saxophone (Senior)
- Trio** Brandon Rumsey  
(b. 1987)  
Cassie Lear, flute (Junior)  
Alane Thayer, clarinet (Senior)  
Alexis Gibbons, piano (UO Graduate)
- Making a Mess** Brandon Rumsey  
Cassie Lear, flute (Junior)  
Lauren Wagner, baritone saxophone (Senior)
- Wind Quintet Op. 43** Carl Nielsen  
*Allegro ben Moderato* (1865–1931)  
Cassie Lear, flute, (Junior)  
Leslie Treber, oboe, (Junior)  
Alane Thayer, clarinet, (Senior)  
Rebecca Olason, horn, (Junior)  
Brian McKee, bassoon, (Junior)

TEXTS

**Le Manoir de Rosemonde (Rosamonde's Manor)**

Love, like a dog, has bitten me  
with its sudden, voracious teeth...  
Come, the trail of spilt blood  
will enable you to follow my tracks.

Take a horse of good pedigree  
and set off on the arduous route I took,  
through swamps and overgrown paths,  
if that's not too exhausting a ride for you!

As you pass where I passed,  
you will see that I traveled  
alone and wounded through this sad world,

and thus went off to my death  
far, far away, without ever finding  
Rosemonde's blue manor.

**Pampamapa (Map of the Plains)**

I'm not from these parts,  
But it's all the same.  
I have robbed the magic  
From these roads.

This cross that kills me  
Give me life.  
A verse bleeds from me  
That sings wounded.

Don't ask me to leave  
My thoughts.  
You will not find a way  
To tie down the wind

If my name hurts you,  
Throw it in the water.  
I don't want your mouth  
To become bitter.