

*JAZZ LAB BAND III PERSONNEL*

**Saxophone**

Christy Stumbo, alto  
Alyssa Tamayo, alto  
Chris McCurdy, tenor  
Tommy Dodson, tenor  
Corbin Sessner, baritone

**Trombone**

Bif Reiser  
Rebecca Olason  
Mara Liechty  
Kevin Wade, bass

**Rhythm Section**

Paul Bernard, guitar  
Joon Park, piano  
Sean Bethem, bass  
Mason Kline, drumset

**Trumpet**

Derrick Lyle, lead  
Max Cameron  
Richard Chung  
Thomas Peters  
Tyler Boorman

*JAZZ LAB BAND II PERSONNEL*

**Saxophone**

Andy Page, alto  
Brian Heater, alto  
Zach Darf, tenor  
Grant Caswell, tenor  
Jake McGrew, bass

**Trombone**

Bif Reiser  
Seth Arnold  
Daniel McIntyre  
Jacob Rosevear, bass

**Rhythm Section**

Josh Wilson, guitar  
Eric Valentine, piano  
Corey Adkins, bass  
Ben Hampton, drumset  
Susan Richardson, drumset

**Trumpet**

Ryan Lewis, lead  
Leah Suderman  
Sam Hunt  
Sam Howden

*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Dan Meinhardt, alto  
Eric Johnson, alto  
Sean Nobel Flannery, tenor  
Tomas Webster, tenor  
Lauren Wagoner, baritone

**Trombone**

Kyle Nystrom  
Evan Stewart  
J.J. Meyer  
Jojo Nujoy, bass

**Rhythm Section**

Eddie Bond, guitar  
Torrey Newhart, piano  
Eli Copeland, bass  
Paul Owen, drumset  
Adam Carlson, drumset

**Trumpet**

Nate Johnson, lead  
Trevor Jones  
Paul Krueger, jazz  
Morani Sanders  
Peter Brewer

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111th Season, 28th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
November 19, 2010

**UNIVERSITY OF OREGON  
JAZZ ENSEMBLES  
2010 FALL CONCERT**

featuring

***JAZZ LAB BAND III***  
*Sean Nobel Flannery, director*

***JAZZ LAB BAND II***  
*Paul Krueger, director*

***OREGON JAZZ ENSEMBLE***  
*Steve Owen, director*

with guest artist

***Mel Brown, drumset***



*PROGRAM*

*JAZZ LAB BAND III*

**Love For Sale** Cole Porter  
arr. Pete Myers

Alyssa Tamayo, alto saxophone  
Tyler Boorman, trumpet  
Chris McCurdy, tenor saxophone

**Henchworm** Frank Loesser  
arr. James Miley

Tom Peters, trumpet  
Paul Bernard, guitar

**C Jam Blues (Ala Mambo!)** Duke Ellington  
arr. Michael Philip Mossman

Max Cameron, trumpet  
Christy Stumbo, alto saxophone

*JAZZ LAB BAND II*

**All Blues** Miles Davis  
arr. Vince Mendoza

Grant Caswell, tenor saxophone  
Susan Richardson, drums

**Deep Blue** Jeff Richmond

Andy Page, alto saxophone

**It's All Right with Me** Cole Porter  
arr. Eric Richards

Sam Hunt, trumpet  
Zach Darf, tenor saxophone

*OREGON JAZZ ENSEMBLE*

**Point No Point** Dan Gailey

Eddie Bond, guitar  
Paul Owen, drums

**Bonnie Jo** Peter Brewer

Peter Brewer, trumpet  
Dan Meinhardt, soprano saxophone

**Little Pixie II** Thad Jones

Morani Sanders, trumpet  
Eli Copeland, bass  
Torrey Newhart, piano  
Mel Brown, drums

**Back Home Again In Indiana** MacDonald/Hanley  
arr. John Clayton

Mel Brown, drums

**Blues For Itchy** Dan Gailey

Sean Flannery, tenor saxophone  
Paul Krueger, trumpet  
Mel Brown, drums

**Back To The Apple** Frank Foster

Tomas Webster, tenor saxophone  
Morani Sanders, trumpet  
Torrey Newhart, piano  
Mel Brown, drums

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*ABOUT TONIGHT'S ARTISTS*

**Mel Brown** has been labeled the "Gentleman of Jazz," with a career spanning more than 40 years. In recognition of his contributions to the cultural life of Oregon, Brown received the Governor's Arts Award in 2002. Brown's professional career began with a stint with Earl Grant, and later became a staff drummer for the Motown Music Corporation, recording and touring with such groups as the Temptations, the Supremes, and Smokey Robinson. He then spent ten years working with Diana Ross, Suzanne Somers, Connie Francis, Pat Boone, and others. For the past six years, Brown has led bands—including the Mel Brown B-3 Organ Quartet—at Jimmy Mak's in Portland (listed by Downbeat as "one of the world's top 100 places to hear jazz"). Brown has served on the boards of directors of the Portland Youth Philharmonic, Portland Music Association, and the Mt. Hood Festival of Jazz. He has received many local awards, and his sextet received first place in the Hennessey Jazz Search in 1989. The City of Portland proclaimed June 22, 1989 Mel Brown Day in recognition of his achievements. When Brown received the Governor's Arts Award in 2002, David Hudson of the Regional Arts & Culture Council wrote: "Oregon is widely recognized for its rich jazz scene, and the enormous following supporting that genre. Mel Brown is largely responsible for this phenomenon."