

PROGRAM

Dust of Snow from <i>three songs of Robert Frost</i>	Elliott Carter (b. 1908)
The Rose Family In the Dark Pine-Wood (Joyce)	Elliott Carter Ben Moore (b. 1960)
The Kiss from <i>Mystery</i> (Teasdale)	Lori Laitman (b. 1955)
A White Rose (O'Reilly)	Tom Cipullo (b. 1960)
Le Manoir de Rosamonde (De Bonnières) Lamento (Gautier) La Vie Antérieure (Baudelaire]	Henri Duparc (1848–1933)
Das Wandern from <i>Die Schöne Müllerin</i> (Müller)	Franz Schubert (1797–1828)
Fussreise (Mörrike)	Hugo Wolf (1860–1903)
Ich Wandelte unter den Bäumen from <i>Liederkreis</i> (Heine)	Robert Schumann (1810–1856)
O Kühler Wald (Brentano)	Johannes Brahms (1833–1897)
Im Frühling (Schultze)	Franz Schubert

INTERMISSION

Se equivocó la paloma... (Alberti) La Rosa y el sauce (Silva) Pampamapa (Quintana)	Carlos Guastavino (1912–2000)
To Sleep Op. 27 No. 1 (Ogarev) Gentle Stars were shining for us Op. 60 No. 12 (Pleshcheev)	Pyotr Ilyich Tchaikovsky (1840–1893)
In the Silent Night Op. 4 No. 3 (Fet)	Sergei Rachmaninov (1873–1943)

* * *

111th Season, 35th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
November 29, 2010

SENIOR RECITAL

ERIC SWEENEY, baritone

assisted by

Olga Aynvarg, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Vocal Performance

Eric Sweeney is a student of Milagro Vargas & Eric Mentzel

