

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, October 20**

1:00pm—STUDENT FORUM: EVE BEGLARIAN, Composer

**Saturday, October 22**

FESTIVAL OF BANDS

8:00pm—DEAN KRAMER, Piano

**Sunday, October 23**

3:00pm—BERLIN PHILHARMONIC WIND QUINTET

8:00pm—VERETSKI PASS, Klezmer Shul Project

**Wednesday, October 26**

7:30pm—JAZZ LAB BANDS

**Friday, October 28**

8:00pm—HALLOWEEN SPOOKTASTIC

**Saturday, October 29**

1:00pm—UO HARP ENSEMBLE

**Sunday, October 30**

3:00pm—UNIVERSITY SYMPHONY

7:30pm—OREGON WIND ENSEMBLE

*We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.*

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112th Season, 4th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Wednesday evening

October 19, 2011

THE GUEST ARTIST SERIES

presents

OASIS SAXOPHONE QUARTET

*Nathan Nabb, soprano saxophone*

*James Bunte, alto saxophone*

*Dave Camwell, tenor saxophone*

*James Romain, baritone saxophone*



UNIVERSITY OF OREGON

PROGRAM

**String Quartet No. 3** (Mishima) Philip Glass  
*1957: Award Montage* (b. 1937)  
*November 25: Ichigaya*  
*1934: Grandmother and Kimitake*  
*1962: Bodybuilding*  
*Blood Oath*  
*Mishima/Closing*

**Quatuor** Florent Schmitt  
*Avec une sage décision* (1870–1958)  
*Vif*  
*Assez lent*  
*Animé sans excès*

**Pitch Black** Jacob ter Veldhuis  
(b. 1951)

INTERMISSION

**String Quartet No. 12 in F Major** Antonín Dvořák  
(American) (1841–1904)  
*Allegro ma non troppo*  
*Lento*  
*Molto vivace*  
*Finale: Vivace ma non troppo*

**Recitation Book** David Maslanka  
*V. Durch Adam's Fall* (b. 1943)

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**Recording of UO concerts without prior permission is prohibited.**

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

The **Oasis Quartet** has emerged out of a shared goal of interpreting dynamic repertoire at the highest level. In the tradition of fine chamber ensembles, Oasis Quartet's nuanced performances of string and wind arrangements are as fresh, authentic and arresting as their interpretations of original works for saxophone. Founded in 2006, the ensemble has received rave reviews of its live performances as well as for its innovative and creative clinic and concert programming.

The members of Oasis—Nathan Nabb, James Bunte, Dave Camwell, and James Romain—are each highly regarded concert artists in their own right, appearing regionally, nationally, and internationally as chamber musicians, clinicians, orchestral musicians, solo recitalists and adjudicators. They can be heard on the Teal Creek, Centaur, Amp Recordings, and Mark Custom labels, and in performances with the St. Louis Symphony Orchestra, the Cincinnati Symphony Orchestra, the Minnesota Orchestra, as well as a number of regional orchestras.

As an ensemble, Oasis is dedicated to the exploration, preparation and presentation of important contemporary works for saxophone quartet, while retaining a strong foundation in standard and transcribed repertoire. The diverse and wide-ranging interests of its members—including jazz performance and history, contemporary techniques and notation, ethnomusicology, and regular contributions to scholarly and trade journals—contribute a broad array of influences that lend a unique depth and perspective to Oasis Quartet performances.

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