

PROGRAM

- La Joyeuse** Jean Philippe Rameau
(1683–1764)
arr. Carlos Salzedo
- Sakura** Japanese
arr. John Escosa
- Sarabande** George Frideric Handel
(1685–1759)
- Pavan III** Luis de Milan
(c.1500–1561)
- Les Pins of Charlaine** Henriette Renié
(1875–1956)
- Dancing Lambs** Marcel Grandjany
(1891–1975)
- Duo for 2 harps** Philipp Joseph Hinner
(c.1754–1805)
- Playful Pizzicato** from *Simple Symphony* Benjamin Britten
(1913–1976)
arr. Tick Toc Harp Duo
- Snow Ambling** Julia Kay Jamieson
(world Premier) (contemporary)
- Venezolana** Alfredo Rolando Ortiz (b. 1946)
- Jota** Granados
arr. May Hogan Cambern
Janna Bisceglia, Patricia Dewey, Jessica Glaser,
Amy Griffith, Kelly Hoff, Amy Isted,
Rachel Miller, Hilary Ross, Clair Sims

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112th Season, 7th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
October 29, 2011

**UO HARP ENSEMBLE
WITH GUESTS**
Laura Zaerr, director

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.



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