



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 190
6:00pm

Sunday evening
November 6, 2011

MASTER'S RECITAL

SARAH OGMUNDSON, flute

assisted by

Svetlana Kotova, piano
Grayson Fiske, percussion

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Flute Performance

Sarah Ogmundson is a student of Molly A. Barth

* * *

Recording of UO concerts without prior permission is prohibited.

PROGRAM

Ariadne (1987)

- I. *Ariadne Abandoned*
- II. *Triumph of Ariadne*

Lou Harrison
(1917-2003)

Six Pieces for Flute and Piano (1980)

- i. Song of the Ashug
- ii. Lullaby
- iii. Dance
- iv. In the Azerbaijan Mountains
- v. At the Spring
- vi. Nocturne

Fikret Amirov
(1922-1984)

Twenty-One Sounding Minutes (1988)

- Flower's Tones
Snow's Tones
Tone's Tones
Women's Tones

Atli Heimir Sveinsson
(b. 1938)

Vilhjalmur (2011)

Chi Wang (Iris Wang)
(b. 1985)

Sonata for Flute and Piano (1988)

Lento con rubato
Presto energico

Lowell Liebermann
(b. 1961)