

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Rianna Cohen* +
Cassie Lear* +
Ella Anderson
Kelly Mullins

Oboe

Jeremy Curtis* +
Leslie Maggi +

Clarinet

Joshua Hettwer* +
Bradley Frizzell
Ariella Wolfe +
Lauren Silberman*
Stephanie Jerrett

Bass Clarinet

Tess Murrell
Calvin Yue

Bassoon

Brian McKee* +
Nicole Coffen +

Saxophone

Katherine Haller* +
Kyle Adams
Chris McCurdy
Alyssa Tamayo

Horn

Rebecca Olason* +
Margarite Waddell +
Bret Eason +
Kelsi McGlothlin +
Scott Meyers +

Trumpet

Casey Riley*
Tyler Chrisman
Brit Englund
Tony Tunzat

Trombone

Matt Hettwer*
Nathan Walyer
Marisa Smith
Kyle Raze

Euphonium

John Church*
Adam Mullen

Tuba

Justin Stowe*
Nathan Stokes
Stacer McChesney

Percussion/Timpani

Matt Keown*
Peter White
Rachel Harris
Nina Calhoun
Casey Crane
Leila Hawana
Jason Kim

String Bass

Elijah Medina +

Harp

Kelly Hoff

* *section leader*
+ *Strauss Serenade performer*

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112th Season, 14th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 15, 2011

**THE OREGON
WIND ENSEMBLE**

Robert Ponto, conductor

with faculty artist

Idit Shner, saxophones



UNIVERSITY OF OREGON

PROGRAM

Serenade in E-flat, Op. 7 (1881) Richard Strauss
(1864–1949)

Suite Dreams (2007) Steven Bryant
(b. 1972)

Concerto pour saxophones (2010) Jean-Louis Petit
(World Premiere) (b. 1937)

Moderato

Adagio

Rapide

He is the master of nothingness.

*He plays the trumpet all the while holding his breath to the call
of his regiments who have breathed their last.*

*One by one, they rise from the expansive fields, as he
inadvertently startles awake the phantoms of nothingness
who dwell in the earth.*

*They keep watch without soul, without body,
and their memory fades until the call comes again.*

*Paul de Brancion: excerpt from Tu-rare
(translation: Ella Anderson)*

Idit Shner, saxophones

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Recording of UO concerts without prior permission is prohibited.

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert patrons. House management reserves the
right to request exiting the hall when appropriate.*

ABOUT TONIGHT'S FACULTY ARTIST

Idit Shner is assistant professor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from University of Central Oklahoma, and a Doctor of Musical Arts degree from the University of North Texas. She joined the UO music faculty in 2005.

An active performer of both jazz and classical music, Idit Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As an avid classical saxophonist Shner has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra.

Shner appears on Music from SEAMUS Vol. 16, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States.

Shner currently plays with her jazz quartet throughout the Pacific Northwest, and in 2010 had a jazz tour of Korea and Japan. Past jazz performances include the Belleayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL). She also performed with the DIVA Jazz Orchestra and the Betty Carter "Jazz Ahead" workshop.

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