

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, November 28

8:00pm—OREGON PERCUSSION ENSEMBLE

Tuesday, November 29

8:00pm—SVETLANA KOTOVA, Piano (Doctoral)

Wednesday, November 30

7:00pm—DANCE QUARTERLY

Thursday, December 1

1:00pm—STUDENT FORUM

Saturday, December 3

8:00pm—VIJAY IYER, Piano

Sunday, December 4

12:30pm—Voice Master Class with
ANDREW BIZANTZ, Conductor

3:00pm—CONRAD TAO, Piano

6:00pm—UNIVERSITY PERCUSSION ENSEMBLE

8:00pm—HOLIDAY CHORAL CONCERT

Saturday, December 10

11:30am—SUZUKI STRINGS CONCERT



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

November 22, 2011

FLUTE STUDIO RECITAL

*Molly Barth performs
with members of the UO Flute Studio*

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112th Season, 18th program



UNIVERSITY OF OREGON

PROGRAM

Flutes en Vacances (1964) Jacques Casterede
II. Flutes Joyeuses (b. 1926)
Rianna Cohen, Laura Marsh, Sarah Ogmundson,
Kelly Mullins, Tara Aprin, Ella Anderson, Sarah Benton

Milton (2009) Frederic Rzewski
(USA premiere) (b. 1938)
Sarah Pyle
Ella Anderson, narrator

Variations on a Swedish Folk Tune Ingolf Dahl
for flute and alto flute (1912–1970)
Theme
Variation I: Andante grazioso
Variation II: Moderato cantabile ed espressivo
Variation IV: Adagio Variation
Variation III: Allegro brillante
Tara Aprin & Kelly Mullins

Caprice #18 Nicolo Paganini
(1782–1840)
Celine Thackston

Tootle-oo (2009) Frederic Rzewski
(USA premiere) (b. 1938)
Esther Fredrickson

Concerto in a minor, RV 522 Antonio Vivaldi
I. Allegro (1678–1741)
Tara Schwab
Yi-Yin Chien, piano

I Will Not Be Sad In This World (2009) Eve Beglarian
for alto flute, 2 flutes and electronics
Celine Thackston, Meghan Naxer

Merengue in the Mirror Ricardo Lorenz
Patti Cardona, Rianna Cohen

I Say, What? Aaron Dan
Meghan Naxer, Celine Thackston, Sarah Ogmundson,
Cassie Lear, Julianna Han, Summer Garza, Sarah Benton
Yi-Yin Chien, piano
Kelly Mullins, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.