



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 PM

November 29, 2011
Tuesday evening

DOCTORAL RECITAL

SVETLANA KOTOVA,
piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Svetlana Kotova is a student of Dean Kramer.

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PROGRAM

Sonata in D major K.284

W. A. Mozart
(1756-1791)

1. *Allegro*
2. *Rondeau en Polonaise*
3. *Thema & Variations (Andante)*

Fantasie in C major (“Wanderer Fantasy”)

F. Schubert
(1797-1828)

1. *Allegro con fuoco ma non troppo*
2. *Adagio*
3. *Presto*
4. *Allegro*

INTERMISSION

Suite from the Partita in E for Violin (J.S. Bach)

S. Rachmaninoff
(1873-1943)

1. *Preludio*
2. *Gavotte*
3. *Gigue*

Les Soirees de Nazelles

F. Poulenc
(1899-1963)

Préambule

Cadence

1. *Le comble de la distinction*
2. *Le coeur sur la main*
3. *La désinvolture et la discrétion*
4. *La suite dans les idées*
5. *Le charme enjôleur*
6. *Le contentement de soi*
7. *Le goût du malheur*
8. *L'alerte vieillesse*

Cadence

Final

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