

*UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE*

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visit [music.uoregon.edu/events](http://music.uoregon.edu/events) or call 541-346-5678.  
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**Sunday, December 4**

12:30pm—Voice Master Class with  
ANDREW BIZANTZ, Conductor

3:00pm—CONRAD TAO, Piano

6:00pm—UNIVERSITY PERCUSSION ENSEMBLE

8:00pm—HOLIDAY CHORAL CONCERT

**Saturday, December 10**

11:30am—SUZUKI STRINGS CONCERT



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Saturday evening  
December 3, 2011

**VIJAY IYER, Piano**

*Robert M. Trotter Visiting Professor*

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112th Season, 20th program



UNIVERSITY OF OREGON

## PROGRAM

*to be announced from the stage*

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In a recent radio interview, Vijay Iyer explained that jazz pianists seem drawn to the solo format because of the pure way in which it communicates their musical perspectives and approaches to the instrument. The liner notes for his album *Solo* (2010) credit composer-pianists Thelonious Monk, Andrew Hill, Duke Ellington, Muhal Richard Abrams, Randy Weston, Cecil Taylor, and Sun Ra (a.k.a. Herman “Sonny” Blount) with inspiring his sensibility. He explains, “I learned to play by listening carefully to each man’s hexis - the audible poise behind the notes, the purposefulness with which the piano is confronted, the grandeur in the approach.”

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

## ABOUT TONIGHT’S GUEST ARTIST

Grammy-nominated composer-pianist **Vijay Iyer** was described by *Pitchfork* as “one of the most interesting and vital young pianists in jazz today,” by *The New Yorker* as one of “today’s most important pianists... extravagantly gifted... brilliantly eclectic,” and by the *Los Angeles Weekly* as “a boundless and deeply important young star.” He was voted the 2010 Musician of the Year by the Jazz Journalists Association and named one of the “50 Most Influential Global Indians” by *GQ India*. Iyer has released fifteen albums as a leader, most recently *Tirtha* (2011), *Solo* (2010), and the multiple-award-winning *Historicity* (2009), which features the Vijay Iyer Trio (Iyer, piano; Marcus Gilmore, drums; Stephan Crump, bass). *Historicity* was a 2010 Grammy Nominee for Best Instrumental Jazz Album, and was named #1 Jazz Album of the Year in *The New York Times*, *The Los Angeles Times*, the *Chicago Tribune*, the *Detroit Metro Times*, *National Public Radio*, *PopMatters.com*, the *Village Voice* Jazz Critics Poll, and the *Downbeat* International Critics Poll. Iyer’s many awards also include the Alpert Award in the Arts, the New York Foundation for the Arts Fellowship, and numerous composer commissions.

A polymath whose career has spanned the sciences, the humanities and the arts, Iyer holds a B.S. in Mathematics and Physics from Yale University, plus a Masters in Physics and a Ph.D. in Technology and the Arts from the University of California, Berkeley. He has published articles in *Journal of Consciousness Studies*, *Wire*, *Music Perception*, *JazzTimes*, and *The Best Writing on Mathematics: 2010*.

[vijay-iyer.com](http://vijay-iyer.com) • [twitter.com/vijayiyer](https://twitter.com/vijayiyer) • [on.fb.me/hE1c4D](https://on.fb.me/hE1c4D)

*Vijay Iyer is a Steinway Artist*