

*CONCERT CHOIR PERSONNEL*

Kathryn Alexander	Emily Hart	Max Pinder
Alli Bach	Ransom Hovekamp	Breanna Remington
Rebekah Barnes	Marisa Husted	Leela Richman
Alexander Bean	Ye Gi Jeong	Michael Salzillo (6/19/85–11/18/11)
James Bean	Aimee Johnson	Max Sandoval
Lindsey Bentz	Cody Johnson	Leanna Saunders
Ethan Berlant	Katy Kachmarik	Yang Shu
Matthew Blumenstein	Kathleen Kearns	Brian Sloss
Don Campbell	Brian Ki	Alishea Stephens
Jeonglim Cha	Katherine Killops	Elizabeth Strickland
Tiffany Christian	Laura Kimes	Kaila Studebaker
Lok Ting Chow	Tze-Wen Lin	Caroline Stauss
Sophia Clark	Drew Lindell	Brittany Studer
Hannah Cone	Tyler Lipkin	Jennifer Valleck
Charles Coughlin	Jeffrey Lonergan	Jacob Veristain
Priscilla Dantas	Yibo Lu	Zachary Vinless
Nicole Dayton	Shiwen Luo	Minako Walker
Elizabeth Dunklee	Hanna Manning	Wei Wang
Avalucia Feldman	Bryce Miller	Lisa Wren
Hailey Gallaher	Alexandra Monthie	Nikole Wright
Marshal Gambee	Madeleine Moum	Cecelia Zechmann
Joanna Goldsmith	Anna Neufeld	Chang Zhang
Thinh Ha	Kaitlin O'Rear	Yuan Zhang

*DANCERS*

Laura Black, Dorene Carroll, Katherine Davenport,  
Ayumi Hori, Emily Joyce, Ruby McConnell,  
Lou Moulder, Nicci Schaeffer

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112th Season, 22nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Sunday evening  
December 4, 2011

**HOLIDAY CHORAL CONCERT**

featuring

**CHAMBER CHOIR**

*Sharon J. Paul, conductor*

**CONCERT CHOIR**

*Webb Parker, conductor*  
*Hung-Yun Chu, piano*

**REPERTOIRE SINGERS**

*Kathryn Reuter, co-conductor*  
*Greg Sojka, co-conductor*  
*Hung-Yun Chu, piano*

**UNIVERSITY SINGERS**

*Sharon J. Paul, conductor*  
*Hung-Yun Chu, piano*

**WOMEN'S CHOIR**

*Christopher S. Olin, conductor*  
*Svetlana Kotova, piano*

PROGRAM

WOMEN'S CHOIR

**J'entends le Moulin** Donald Patriquin (b. 1938)

**Ah! si mon moine voulait danser!** Donald Patriquin  
Svetlana Kotova, piano

**Lo, How a Rose E'er Blooming** arr. Stephen Smith

**O-Yo-Yo** Stephen Hatfield (b. 1956)

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CONCERT CHOIR

**Psallite** Michael Praetorius (1571–1621)

*Sing your psalms to Christ, the begotten Son of God,  
sing your psalms to the Redeemer, to the Lord, the little  
Child lying in a manger bed. A small Child lies in the manger.  
All the blessed angels fall before Him and sing.*

**Resonet in Laudibus** Z. Randall Stroepe (b. 1953)

*Let Zion resound in praises with the joyous acclaim of the faithful.*  
Hung-Yun Chu, piano

**O nata lux** David Dickau (b. 1953)

*O born light of light, Jesus, redeemer of the world,  
mercifully deem worthy and accept the praises and  
prayers of your supplicants. Thou who once deigned  
to be clothed in flesh for the sake of the lost ones,  
grant us to be made members of your holy body.*

Shannon Knight, choreographer  
Josh Koller, cello

**Adiemus** Karl Jenkins (b. 1944)

Josh Koller, cello  
Jason Williams, percussion

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UNIVERSITY SINGERS PERSONNEL

**Soprano**

Jana Barker  
Alissa Barry  
Kelsey Gregory  
Tierney Hossle  
Anna Kincaid  
Emma Knox-Hershey  
Sarah Martin  
Mimi Matthew  
Kathryn Reuter  
Camille Robinson  
Hannah Rudkin  
Kate Schreiner  
Jamie Sieminski  
Glenna Unfred  
Hayley S. Valoppi  
Katie Wolf  
Abby Young

**Alto**

Katrina Allen  
Mary Bradbury  
Jordan Brown

Sierra Druley  
Julianne Graper  
Caitlin Hennessy  
Alyse Jamieson  
Kate Killops  
Daron Mackie  
Megan McMillan  
Elizabeth Merchant  
Jayati Ramakrishnan  
Erin Rolan  
Katie Simon

**Tenor**

Ethan Alvarez  
Scott Carroll  
Donovan Cassell  
James Crawford  
Michael Crotty  
Derek Deans  
Joel Gonzalez  
Jumpei Iiyama  
Kyle Ludwig  
Preston Orr

Webb Parker  
Johnny Povolny  
Mitch Steele  
Daniel Wesselink  
David Wiseman

**Bass**

Jeffrey Boen  
Isaac Brown  
Marc Caputo  
Colin Corbett  
Ben Delmar  
Nathan Englemann  
Jared Keeth  
Cameron Mason  
Mark Mason  
Conor O'Brien  
Dexter Olivier  
John Olson  
Justin Stowe  
Jameson Tabor  
Adam Zukaitis

REPERTOIRE SINGERS PERSONNEL

**Soprano**

Emery Atwood  
Ellen Berry  
Caitlin Byers  
Hannah Chapma  
Natalia Deligne  
Carol Downey  
Yuanchao Li  
Marnie Reid  
Kathryn Reuter  
Stephanie Schulze

**Alto**

Kamela Bogle  
Emily Gass  
April Phillips  
Hilary Ross  
Julia McCallum

**Tenor**

McKay Breuner  
Durant Haruna  
Cody Johnson  
Scott Wagnon

**Bass**

Greg Bickerman  
Aaron Cain  
Christopher  
Hughes  
Alex Kenton  
Scott Klinn  
Wesley Price  
Tyler Secor  
Greg Sojka  
Nathan V. Stewart  
Kei Hong  
Addison Wong

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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**Recording of UO concerts without prior permission is prohibited.**

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

#### CHAMBER CHOIR PERSONNEL

##### **Soprano**

Lindsay Forsyth  
Tori Helppie  
Jan Kirkpatrick  
Kathryn Reuter  
Laurel Shetler  
Kate Schreiner  
Brooklyn Snow

Molly Steele

Kate Taylor  
Katrina Turman

##### **Tenor**

Elliot Anderson  
Darren Bien  
Ryan Dixon  
Josh Heying  
Ray Jackson  
Josh Koller  
Webb Parker

##### **Alto**

Laura Beaudry  
Emily Chuinard  
Amanda Sarles  
Leah Seitz

##### **Bass**

Aric Avina  
Aaron Cain  
James Cragun  
Tom Dasso  
David Eisenband  
Jared Homsley  
Alex Lindquist  
Jason Williams

#### REPERTOIRE SINGERS

##### **Los Reyes siguen la estrella** Francisco Guerrero (1528–1599)

*The Kings follow the star,  
the star follows the Lord,  
and the Lord of them and of it  
follows and seeks the sinner.*

*Having had news of God,  
they seek with divine zeal,  
the star, the sun of justice,  
the Kings, the King of heaven.*

*They are guided by a star,  
the star, by it's Lord,  
and the Lord of them and of it  
follows and seeks the sinner.*

Kathryn Reuter, conductor

##### **A un niño llorando al hielo**

Francisco Guerrero

*Three kings go to adore  
a child crying in the cold,  
because the child can give  
kingdoms, life, glory and heaven.*

*He is born with such lowliness  
although he is a powerful king,  
because he is lawfully giving us  
humbleness and poverty.*

Greg Sojka, conductor

Natalia Deligne, Carol Downey, and Kathryn Reuter, soloists

Wesley Price, guitar

##### **Sure on this Shining Night** Morten Lauridsen (b. 1943)

Kathryn Reuter, conductor

Hung-Yun Chu, piano

##### **Go Where I Send Thee**

arr. André Thomas

Greg Sojka, conductor

Addison Wong and Caitlin Byers, soloists

Hung-Yun Chu, piano

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INTERMISSION

CHAMBER CHOIR

*The Joy of Singing*

**How Can I Keep from Singing** arr. Karen P. Thomas

**Cuncti simus** arr. Eric A. Johnson

Aaron Cain, baritone

*Let us all sing together: Ave Maria. When the Virgin was alone behold, an Angel appeared. Gabriel he was named and he was sent from heaven. And with radiant face he declared, (listen, dearest ones!) Behold, you will conceive, Mary. Hail Mary. And you will bear a son.*

*Spirituals*

**Walk Together, Children** arr. Moses Hogan

**I've Been in the Storm So Long** arr. Jeffrey L. Ames  
Janene Kirkpatrick, mezzo-soprano

**Go Tell It On the Mountain** arr. Stacey V. Gibbs

UNIVERSITY SINGERS

**Estampie Natalis** Vaclav Nelhybel (1919–1996)

Webb Parker, guest conductor

James Crawford, Kate Schreiner, and Katrina Allen, soloists

Abby Young, violin

Josh Koller, cello

Laura March, piccolo

*A boy born in Bethlehem, Halleluia, rejoice Jerusalem. In joy of heart let us adore the newborn Christ with a new song. The son has assumed flesh. The virgin has conceived a Son. Here He lies in the manger. He who rules without end. With joy let us adore Christ with a new song. In joy of his birth, let us bless the Lord. Let the Holy Trinity be praised. Give thanks unto God.*

**The Promise of Living** Aaron Copland (1900–1990)  
Svetlana Kotova and Hung-Yun Chu, piano

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CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference. In April, 2011, the Chamber Choir took top honors in the Chamber Choir and Renaissance/Baroque categories at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women's Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.