

# Your Donation Changes Lives

Hurricane Sandy is one of the most financially devastating natural disasters in American history. According to economists at Moody's Analytics:

- The losses are estimated to be in the vicinity of \$50 billion.
- It is estimated approximately \$30 billion of this is property damage. The remaining \$20 billion is the loss of economic activity.
- 60 percent of the losses in economic activity, or about \$12 billion, will come from the New York City metropolitan area which bore the brunt of the storm's damage.
- 60 Caribbean citizens and 41 Americans were killed in the storm.
- There are still places without power, even a month after the storm.

## Make checks payable to: American Red Cross Disaster Relief Memo: Hurricane Sandy

The American National Red Cross is registered as a 501(c)(3) non-profit organization. Contributions to the American National Red Cross are tax-deductible to the extent permitted by law. The Red Cross' tax identification number is 53-0196605



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**Season 112, Program 38**

# O SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

## Holiday Brass Concert

A benefit for the victims of Hurricane Sandy

## The Oregon Brass Quintet

with **Student Ensembles**

UO Horn Quartet 1

UO Horn Quartet 2

UO Graduate Horn Quartet

Track Town Trombones

UO "Teuph" Septet

**Central Presbyterian Church**  
**Monday, December 3, 2012, 7 p.m.**



**PROGRAM****PERSONNEL****Oregon Brass Quintet**

English Carol Medley

**UO Horn Quartet 1**

Nocturne

Wm Spencer Johnson

**Track Town Trombones**

O' Holy Night

**UO Horn Quartet 2**

"Its So Hard to Say Goodbye"

Boyz II Men  
arr. Bret Eason**UO "Teuph" Septet**

Fugue in C minor

J.S. Bach  
arr. Garrett**UO Graduate Horn Quartet**Cherry Tree Carol  
(Traditional American)

arr. Richard Price

**UO Trumpet Ensemble**Little Drummer Boy  
(Traditional American)

arr. Sam Saunders

**Oregon Brass Quintet**Quintet No. 3  
Mvmt. 1

Victor Ewald

Arabian Dance

Pyotr Tchaikowskyfrom

Nutcracker

Trans. Michael Wall

Chocolate, Spanish Dance  
from NutcrackerPyotr Tchaikowsky  
Trans. Francois Levesque**Christmas Crackers**

Jingle Bells-Deck the Halls

arr. John Iveson

A Carol Fantasy

arr. John Iveson

We Wish You a Merry Christmas

arr. John Iveson

**UO Horn Quartet 1**Mara Liechty  
Jenny Mendoza  
Arryn Bess  
Jonathan Morgan**Track Town Trombones**John Church  
Ryan Erp  
Nathan Walyer  
Daniel Hartley  
Seth Arnold  
Kyle Raze  
Taylor Noah  
Marisa Smith  
Jacob Rosevear,  
Brendan Prendergast  
Stephen Young**UO Horn Quartet 2**Bret Eason  
Kelsi McGlothin  
Jillian Furman-Nickles  
Margarite Waddell**UO "Teuph" Septet**(euphonium)  
Megan Blythe  
Adam Mullen  
Joseph Ready  
Justin Stowe  
(tuba)  
Gavin Milligan  
Sean Turner  
Michael Grose**UO Graduate Horn Quartet**Jillian Furman-Nickles  
Sarah Morrow  
Michelle Stuart  
Eric Grunkemeyer**UO Trumpet Ensemble**Sam Saunders  
Steve Sharp  
Trevor Jones  
Ryan Lewis  
Tyler Boorman  
Scott Edwards  
Conor Munsey  
Jon Ewing  
Loren Clupny  
Brit Englund

**The Oregon Brass Quintet** has been in residence at the University of Oregon since the early 1970's. Comprised of the brass faculty members from the School of Music, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

**Mike Grose**, tuba, received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before coming to the UO, he was an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.

Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels.

**Henry Henniger**, trombone, is a soloist and orchestral musician, who has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded with internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, the Oregon Symphony, the Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and a member of the Oregon Brass Quintet.

**Brian McWhorter**, trumpet, is associate professor of music (and just a little meditation) at the University of Oregon. He is music director of Orchestra Next, co-artistic director of Beta Collide, a member of the Oregon Brass Quintet, and several other projects that focus on building community through the arts. At the UO, he directs the UO Trumpet Ensemble and is a frequent collaborator with departments across campus from Theater Arts to Athletics, Dance to CODAC. Prior to his arrival at UO, Brian taught at Princeton University, Louisiana State University and Manhattan School of Music. Brian McWhorter is a graduate of the University of Oregon and The Juilliard School.

**Joshua Silva**, trumpet, is an upcoming artist and teacher. A native of California, he has been featured as a soloist with the Sacramento Jazz Festival and the Fresno Youth Philharmonic at only age 16. He received his Bachelors degree from the San Francisco Conservatory of Music where he worked closely with members of the SF Symphony, Opera and was a student of Mario Guarneri and Glen Fischthal. While in San Francisco, Joshua played principal trumpet in the world renowned San Francisco Symphony Youth Orchestra and the Bay Area Opera Theatre. He has worked with several famous conductors such as Sir Simon Rattle, Kurt Masur, and Michael Tilson Thomas. Joshua has collaborated with composer John Adams and in 2010, premiered "Rhapsody for Trumpet and Chamber Orchestra" by Stefan Cwik at the San Francisco Conservatory of Music.

**Lydia Van Dreel**, horn, performs regularly as a member of QUADRE: The Voice of Four Horns, Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the UO's Faculty Brass Quintet and Oregon Wind Quintet. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO.

Van Dreel maintains an active schedule, performing as an orchestral, solo, and chamber musician throughout the United States, concertizing and recording music of all styles, including recent recordings with QUADRE: The Voice of Four Horns, the Cherry Poppin' Daddies, and the eclectic new music group, DaDaDah. Van Dreel received her Master of Music degree from the Juilliard School, where she was a student of William Purvis, and her undergraduate degree from the University of Wisconsin-Madison, where she studied with Douglas Hill.

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