

ABOUT TONIGHT'S ARTISTS

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including "Absolutely exquisite technique" (New York Concert Review), "A soloist's dream, star quality, gifted and sensitive..." (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Faculty Performance Series

Fritz Gearhart

Violin

David Riley

Piano

Beall Concert Hall
Thursday, November 8, 2012, 8 p.m.



Suite Popular Espagnole

Manuel de Falla
(1876-1946)

El Paño Moruno
Nana
Canción
Polo
Asturiana
Jota

Sonata in G Major, Op.13

Edvard Grieg
(1843-1907)

Lento Doloroso - Allegro Vivace
Allegretto tranquillo
Allegro animato

INTERMISSION**Sonata in Eb, Op.18**

Richard Strauss
(1864-1949)

Allegro, ma non troppo
Andante cantabile
Andante - Allegro

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: "...a sizzling performance..." (*The Wall Street Journal*), "...supple and imaginative..." (*The New York Times*), "...a superlative evening of musicmaking..." (*New York Concert Review*), and "Gearhart is a bold assertive player..." (*Strad*).

Exploring unique and seldom-heard music, Gearhart has championed the music of American composer Quincy Porter with his 1998 release (*Quincy Porter: The Unpublished Manuscripts*) for Koch Entertainment. In 2001 he released *The Complete Works for Violin by Robert Casadesu* (also on Koch) featuring wonderful yet unknown works by this French pianist/composer. Gearhart has premiered several contemporary works written especially for him, including works by award-winning American composers David Crumb and Robert Kyr.

First violinist of the Chester String Quartet in the early 90's, Gearhart continues to be very active in chamber music and now performs regularly with the Oregon String Quartet, which released two discs on Koch Entertainment: *The OSQ and All That Jazz*, featuring jazz violinist Diane Monroe, and a disc containing music by African-American composer William Grant Still which *Strad Magazine* called "Musical Heaven: Oregon String Quartet." The OSQ is currently in the middle of a complete Beethoven Quartet Cycle, performing all of Beethoven's wonderful quartets in a series here in Beall Hall. Gearhart received his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart is currently on the faculty of the University of Oregon School of Music.