

comprised entirely of his own compositions, was released at PASIC in November 2009. Since his U.S. concerto debut with the Philadelphia Orchestra in 2003, Cheung has toured extensively as a concerto and recital soloist around the world. Highlights of his recent performances include concerts at the Usedomer Music Festival in Germany, Hong Kong Arts Festival, 8th International Marimba Festival in Mexico, Percussive Arts Society International Convention 2009, Terrace Theater at Kennedy Center and Zankel Recital Hall at Carnegie Hall. In addition to concert performances, Cheung has presented masterclasses in some of the world's finest music institutions including the Conservatorium van Amsterdam, Conservatoire de Paris, Conservatoire National Supérieur de Lyon, Curtis Institute of Music, Boston Conservatory, Universities of Michigan, South Florida, Central Florida, Illinois and Boston. Cheung received his Bachelor of Music from the Curtis Institute in Philadelphia, his Artist Diploma from The Boston Conservatory, and his Doctorate from the University of Michigan. He is a Yamaha Performing Artist and Innovative Percussion Artist.

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively. Dr. Riley has received rave reviews throughout the U.S. and Canada, including "Absolutely exquisite technique" (New York Concert Review), "A soloist's dream, star quality, gifted and sensitive..." (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North

America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

Season 112, Program 26



SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Flute Recital

Molly Barth

Flute

Pius Cheung

Marimba

David Riley

Piano

Beall Concert Hall
Tuesday, November 13, 2012, 8 p.m.



Vent (1990)	David Lang (b. 1957)
David Riley, piano	
Sonata Appassionata, op. 140 (1917)	Sigfrid Karg-Elert (1877-1933)
Toward the Sea (1981)	Toru Takemitsu (1930-1996)
The Night Moby Dick Cape Cod	
Pius Cheung, marimba	
Loops (2001)	Philippe Hurel (b. 1955)
I. II. --- III.	
Quatre Facettes (1998)	Jean Michel Damase (b. 1928)
3. Allegro Scherzando 4. Presto	
Pius Cheung, marimba	
Raga Saat (2011)	Derek Charke (b. 1974)
Sarah Pyle, Emily Imhof, Patricia Cardona, flutes	

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Molly Barth is assistant professor of flute at the University of Oregon (2008-present) and has taught at Willamette University (2006-08) and held residencies at the University of Chicago (2000-06) and at the University of Richmond (2004-06). She received a M.M. from Northwestern University (2003), Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory (2000), and a B.M. from the Oberlin College-Conservatory of Music (1997). Barth's principal teachers include Michel Debost, Kathleen Chastian, Randolph Bowman, Bradley Garner, and Walfrid Kujala.

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist Molly Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, won a 2008 Grammy ("Best Chamber Music Performance"), and was granted the 2000 Naumburg Chamber Music Award, first prize at the 1998 Concert Artists Guild International Competition, the 1998/2000/2002 CMA/ASCAP Awards for Adventurous Programming, first prize at the 1997 Coleman Chamber Music Competition, and first prize at the 1996 Fischhoff National Chamber Music Competition.

Currently, as co-founder of the Beta Collide New Music Project, Barth collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. In addition to her work with eighth blackbird and Beta Collide, Barth has performed chamber music with Fear No Music (Portland, OR), Third Angle New Music Ensemble (Portland, OR), MusicNow, the Fulcrum Point New Music Project, and Contempo Performances (Chicago, IL). Orchestral experience includes principal flute with the Salem Chamber Orchestra (Salem, OR), acting second flute with the Oregon Symphony Orchestra (Portland, OR), acting second flute with the Eugene Symphony Orchestra (Eugene, OR) and substitute principal flute with the Cincinnati Symphony Orchestra (Cincinnati, OH).

In addition to frequent solo and master class appearances worldwide, Barth's adjudication experience includes work with the National Flute Association, Idaho State Solo Competition, Oregon State Solo and Ensemble Competition, Connie Fritz Memorial Competition (Salem, OR), Chicago Youth Symphony Orchestra, and Alpert Award in the Arts (Los Angeles). She has commissioned many new works, and appears on television and radio shows nationwide. Barth plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

Pius Cheung, an internationally renowned artist, joined the School of Music and Dance as the new percussion area chair in Fall 2011. His brilliantly played album of Bach's Goldberg Variations elicited a feature story in The New York Times which praised not only his technical feat of performing the intricacies of this keyboard work on the marimba, but also his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics." The album has been heard in the U. S. on National Public Radio and in Canada on CBC Radio. His second album, Symphonic Poem,