



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

**The Oregon
Percussion Ensemble**

and

**The University
Percussion Ensemble**

Pius Cheung and Sean Wagoner
conductors

PERSONNEL

Christina Calhoun
Andrew Carlson
Casey Crane
Jared Gruen
Rachel Harris
Leila Hawana
Colin Hurowitz

Matt Keown
Foster Kizer
Patrick Neff
Brady Schmidt
Sean Surprenant
Peter White

Beall Concert Hall
Monday, November 26, 2012, 8 p.m.



The Frame Problem (2003)James Romig
(b. 1971)

Nina Calhoun , Casey Crane, Peter White

Toccata (1942)**Para Instrumentos de Percusión***Allegro, sempre giusto**Largo**Allegro un poco marziale*Carlos Chávez
(1899–1978)Jared Gruen, Colin Hurowitz, Foster Kizer,
Patrick Neff, Brady Schmidt, Sean Surprenant**Marimba Quartet** (1987)*I.**II.*Daniel Levitan
(b. 1953)

Nina Calhoun , Casey Crane, Rachel Harris, Peter White

Finale Presto (1790)
String Quartet, Op. 64, No. 6

for four marimbas

Franz Joseph Haydn
(1732-1809)Colin Hurowitz, Brady Schmidt,
Sean Surprenant, Peter White**Keyboard Concerto**
in f minor, BWV 1056Johann Sebastian Bach
(1685--1750)(adapted by members of
The Oregon Percussion Ensemble)Matt Keown, Patrick Neff
Andrew Carlson, Leila Hawana,**Sextet** (2012)Casey Cangelosi
(b. 1982)Andrew Carlson, Rachel Harris, Leila Hawana,
Colin Hurowitz, Matt Keown, Patrick Neff

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.