

PERSONNEL

Euphonium

Cameron Jerde
Reggie Frumkin
Megan Blythe
Brian McGoldrick
Scott Van Atta

Tuba

Nathan Stokes
Derek White
Philip Sailer
Jon Bridges

Double Bass

Josef Ward
Sean Bethem

Percussion

Sean Surprenant
Foster Kizer
Jared Gruen
Brady Schmidt
Timothy Mansell
Rachel Harris

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Season 112, Program 35



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

The Oregon Symphonic Band

David Hedgecoth
conductor

Eric Wiltshire
conductor

Beall Concert Hall
Wednesday, November 28, 2012, 8 p.m.



Light Cavalry Overture
 Franz von Suppé
 (1819-1895)
 arr. Henry Filmore
 ed. Robert Foster

*Do Not Go Gentle Into
 That Good Night*
 Elliot del Borgo
 (b. 1938)

Symphonic Dance #3 "Fiesta"
 Clifton Williams
 (1923-1976)

October
 Eric Whiteacre
 (b. 1970)

Tempered Steel
 Charles Rochester Young
 (b. 1965)

Flute

Alexis Henson
 Hannah Giardina
 Rianna Cohen
 Alex Lee

Oboe

Melinda McConnell
 Deborah Vicinsky

Clarinet

JJ Pinto
 Brynn Powell
 Marilisa Justiniani
 Alessandra Hollowell
 Melinda Miller
 Nathan Boardman
 Christine Gray
 Katie Sammons

Alto Saxophone

Kyle Adams
 Theodore Schera
 Ryan Chartrey

Tenor Saxophone

Aidan Ramsay
 Justin Graham

Baritone Saxophone

Mic Kelly

Bass Clarinet

Kylie Stiglbauer

Bassoon

Mateo Palfreman
 Tristan Lee

Trumpet

Leah Suderman
 Tyler Boorman
 Tim Pierson
 Jon Ewing
 Loren Clupny
 Rex Darnell
 Ben Moss
 Eric Humphrey

French Horn

Jonathan Morgan
 Jenny Mendoza
 Arynn Bess
 Amos Heifner
 Mariah Hill
 Jarek Bartels
 Charles Frojen
 Matthew Cardiel

Trombone

Seth Arnold
 Diego Marquez
 Taylor Noah
 Jessica Dudman

Bass Trombone

Justin Stowe

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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