

Joshua Silva, trumpet, is an upcoming artist and teacher. A native of California, he has been featured as a soloist with the Sacramento Jazz Festival and the Fresno Youth Philharmonic at only age 16. He received his Bachelors degree from the San Francisco Conservatory of Music where he worked closely with members of the SF Symphony, Opera and was a student of Mario Guarneri and Glen Fischthal. While in San Francisco, Joshua played principal trumpet in the world renowned San Francisco Symphony Youth Orchestra and the Bay Area Opera Theatre. He has worked with several famous conductors such as Sir Simon Rattle, Kurt Masur, and Michael Tilson Thomas. Joshua has collaborated with composer John Adams and in 2010, premiered "Rhapsody for Trumpet and Chamber Orchestra" by Stefan Cwik at the San Francisco Conservatory of Music.

Lydia Van Dreel, horn, performs regularly as a member of QUADRE: The Voice of Four Horns, Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the UO's Faculty Brass Quintet and Oregon Wind Quintet. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO.

Van Dreel maintains an active schedule, performing as an orchestral, solo, and chamber musician throughout the United States, concertizing and recording music of all styles, including recent recordings with QUADRE: The Voice of Four Horns, the Cherry Poppin' Daddies, and the eclectic new music group, DaDaDah. Van Dreel received her Master of Music degree from the Juilliard School, where she was a student of William Purvis, and her undergraduate degree from the University of Wisconsin-Madison, where she studied with Douglas Hill.

Pius Cheung, percussion, is an internationally renowned artist. His brilliantly played album of Bach's *Goldberg Variations* elicited a feature story in *The New York Times* which praised not only his technical feat of performing the intricacies of this keyboard work on the marimba, but also his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics." The album has been heard in the U. S. on National Public Radio and in Canada on CBC Radio. His second album, *Symphonic Poem*, comprised entirely of his own compositions, was released at PASIC in November 2009.

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Season 112, Program 2



SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

The Oregon Brass Quintet

Mike Grose

Tuba

Henry Henniger

Trombone

Brian McWhorter

Trumpet

Joshua Silva

Trumpet

Lydia Van Dreel

Horn

with **Pius Cheung**

Marimba

Beall Concert Hall
Monday, October 1, 2012, 7:30 p.m.



The Oregon Brass Quintet has been in residence at the University of Oregon since the early 1970's. Comprised of the brass faculty members from the School of Music, the OBrQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBrQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

Fanfare from "La Péri"

Paul Dukas
(1865-1935)
arr. Wayne Barrington

Prelude and Fugue in E minor

J.S. Bach
(1685-1750)
arr. Miles Anderson

Quintet No. 3

Victor Ewald
(1860-1935)

- I. Allegro Moderato
- II. Intermezzo
- III. Andante
- IV. Vivo

Everything Must Go!

Daron Aric Hagen
(1961-)

Michelangelo Antonioni

Caetano Veloso
(1942-)
arr. de Jaques Mrelenbaum
adapted by Brian McWhorter
with Pius Cheung, Marimba

Mike Grose, tuba, received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before coming to the UO, he was an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.

Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels.

Henry Henniger, trombone, is a soloist and orchestral musician, who has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded with internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, the Oregon Symphony, the Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and a member of the Oregon Brass Quintet.

Brian McWhorter, trumpet, is co-artistic director of Beta Collide, a new music ensemble whose Portland debut was heralded by *The Oregonian* as one of the top 10 concerts of 2008. He also is a member of the Meridian Arts Ensemble, which is in residence at the Manhattan School of Music, and whose most recent album, *Timbrando*, was featured on NPR's All Things Considered. McWhorter was appointed principal trumpet of the Eugene Symphony for the 2008-09 season by Giancarlo Guerrero and has also worked with the New Jersey Symphony Orchestra, American Sinfonietta, Oregon Bach Festival Orchestra, Metropolitan Opera Orchestra, Sequitur (NYC), Renwicke (New Orleans) and Endy Emby (Boston), Elliott Sharp, Continuum, American Brass Quintet, Mark Applebaum, John Zorn, John Cale (The Velvet Underground), and Natalie Merchant. Contributing to over 25 albums to date, he also has recorded for a variety of films, television, and radio broadcasts.

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. They were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.