



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Barbara Baird currently has four CDs available:**

*Vienna: Two Centuries of Harpsichord Music (1600-1800)*

*The Organ Mass: Selections from Bach's Klavierübung and Couperin's Convent Mass*

*Pastorale, Partite, and Preludes at the Point, works by Johann Sebastian Bach*

*Organ Works for Two, featuring Julia Brown and Barbara Baird, organ duo*

**Faculty Artist Series**

**Barbara Baird**

Organ

**Jürgen Ahrend**

**Pipe Organ**

40th Anniversary

Celebration

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. They were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

Beall Concert Hall  
Sunday, October 7, 2012, 4:00 p.m.



**Fantasia und Fuge in g moll** Johann Sebastian Bach  
(BWV 542) (1685 - 1750)

**Messe pour les Convents** Francois Couperin  
Duo sur les Tierces, 3e couplet du Gloria (1668 - 1733)  
Basse de Trompette, 4e Couplet du Gloria  
Elevation, Tierce en Taille  
Offertoire sur les grands jeux

**Sonata VI: Choral and Variations on** Felix Mendelssohn  
**Vater unser im Himmelreich** (1809 - 1847)  
Fugue  
Finale

**Andantino** Cesar Franck  
(1822-1890)

**Prelude and Fugue on** Hermann Schroeder  
**Christ lag in Todesbanden** (1904 - 1984)

**Salamanca** Guy Bovet  
(1942 -)

**DR. BARBARA BAIRD** has been a member of the University of Oregon music faculty since 1989, teaching organ, piano and harpsichord. She is also Director of Music Ministries at First Congregational Church, Eugene, Oregon, where she has served since 1982.

An active recitalist since 1971, Baird has performed throughout the United States as well as Europe, Argentina, Brazil, and Australia. In 1984-85 she presented a series of nine all-Bach organ and harpsichord recitals in Eugene in honor of the Bach Tercentenary, and in 1993 she did a two-week organ tour of Germany. In 1995 she was the only American invited to participate in the International Swiss Organ Festival. In January 1999 Baird was the featured organ and harpsichord soloist in the Ballarat Goldfields Music Festival in Australia. Her organ recital received the first standing ovation ever given at this festival. She was invited to return to the Ballarat Festival in January 2001, again in January 2005, and again in January 2012.

A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classic Period Performance Practice. Baird has been a presenter and/or recitalist for many local American Guild of Organists chapters, at both regional and national American Guild of Organists Conventions, as well as for the Organ Historical Society, Oregon Bach Festival, and piano teacher's guilds in the United States and Australia.

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