

ABOUT TONIGHT'S ARTISTS

Portland, Oregon. He is also the director of chamber music for the Astoria Music Festival, and in recent years he has participated in festivals in Montana, Colorado, Michigan, Maine, Hawaii, St. Croix, and Turkey, with additional concerts in Australia, Southeast Asia, and South America. Dr. Lewis has recorded works from the standard literature as well as music by American composers on the Turnabout, Vanguard, Educo, Coronet, Crystal, Orion, Musical Heritage Society, ACA, Albany, MSR Classics, and Gasparo labels.

Kathryn Lucktenberg is Professor of Violin and Concertmaster Emerita of the Eugene Symphony. Prior to joining the University of Oregon faculty in 1993, she was concertmaster of the Honolulu Symphony for 11 seasons. A fourth-generation violinist, Lucktenberg entered the Curtis Institute of Music in Philadelphia at age 15. She completed high school there and earned her Bachelor of Music from Curtis in 1980, studying with Jascha Brodsky, Jaime Laredo, and Ivan Galamian.

Lucktenberg's professional debut was with the Philadelphia Orchestra, performing the Barber Violin Concerto. She was a national winner in the competition arena and a semifinalist in the Indianapolis and Flesch International Competitions. She now serves on adjudicating panels, and regularly sends her own students to major competitions. Other credits include performances with the Honolulu, Savannah, and Augusta Symphonies, and as a member of the Kasimir String Quartet on a highly acclaimed tour of England, France, and Italy. She has performed widely in the western United States and Asia with concerts in Taiwan, Thailand, Korea, New Zealand, and Hawaii. She has given recitals at Washington D.C.'s Kennedy Center, the Musician's Club of New York, and has performed on the popular Bargemusic series in Brooklyn. Lucktenberg is a regular participant in the Grand Teton, Marlboro and the Oregon Bach Festivals. Lucktenberg has served on the faculty of the Grand Teton Orchestral Training Seminar. While in Hawaii, she co-founded and co-directed the Honolulu Academy of Arts' "Academy Camerata" series.

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Season 112, Program 6

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Faculty Performance Series

Kathryn Lucktenberg

Violin

with **Svetlana Kotova** and

Cary Lewis

Piano

*In memory of Anne Dhu McLucas:
Mentor, Teacher, Friend*

Beall Concert Hall
Thursday, October 11, 2012, 7:30 p.m.



Sonata No. 1 in G Major Op. 78
 Vivace non troppo
 Adagio
 Allegro molto moderato

Johannes Brahms
 (1833-1897)

Cary Lewis, piano

Duo Fantasy (1973)

William Bolcom
 (b. 1938)

Svetlana Kotova, piano

INTERMISSION

Sonate pour Violon et Piano (1949)
 Allegro con fuoco
 Intermezzo –
La Guitare fait pluerer les songes
 (G. Lorca)

Francis Poulenc
 (1899-1963)

Presto tragico

Svetlana Kotova, piano

Svetlana Kotova was born and raised in Moscow, Russia. After finishing her studies at Gniessin School and Moscow Academic Musical College, Svetlana moved to Chile, where she developed a meteoric musical career. Svetlana has appeared in multiple occasions as soloist with Santiago Philharmonic, Chilean Symphonic Orchestra, Chilean Chamber Orchestra, Santiago Classic Orchestra, and other ensembles with works by Haydn, Mozart, Beethoven, Brahms, Hindemith, Schoenberg, De Falla, Rachmaninoff, Shostakovitch and Stravinsky. She served as principal opera coach at the Santiago Municipal Theater (Santiago Opera House), as keyboardist in the Santiago Philharmonic Orchestra, and as accompanist in all major universities in Santiago. She shared stage with world-class musicians and singers. For several years Svetlana served as official accompanist at the Dr. Luis Sigall International Competition (Viña del Mar, Chile), and was invited twice to perform in Montevideo (Uruguay) as guest soloist with SODRE Symphonic Orchestra.

Since 2009 Svetlana is working on her DMA in Piano Performance at the University of Oregon (US), where she currently studies with Dr. Dean Kramer. She won the 2011 University of Oregon Concerto Competition, and was awarded honorary mentions at 2011 Seattle International Piano Competition (Seattle, WA) and 2012 Broadshaw & Buono International Piano Competition (New York, NY). Emanuel Ax qualified Svetlana's performance as "absolutely beautiful".

Cary Lewis is in constant demand as a collaborative pianist for soloists and chamber music groups. He joined William Preucil (concertmaster of the Cleveland Orchestra) and Dorothy Lewis as members of the Lanier Trio, which was featured on NPR's Saint Paul Sunday broadcast. Their recording of the complete Dvorak Trios was honored by *TIME* magazine as one of the ten best music recordings of any kind in 1993. With degrees from the University of North Texas as well as a doctorate and Performer's Certificate from the Eastman School of Music, he was a Fulbright scholar for two years in Vienna. Dr. Lewis's teachers included Eugene List, Brooks Smith, and Dieter Weber. He has performed at Carnegie Hall, Bargemusic, the Library of Congress, the White House, the Kennedy Center, Wigmore Hall in London, the National Philharmonic in Warsaw, and in other music capitals of the United States and Europe. Dr. Lewis is retired from the faculty of Georgia State University in Atlanta and is now based in

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.