

and recorded Gerald Plain's *Recorder Concerto* with the Cleveland Chamber Symphony Orchestra (2007), and several of her arrangements for recorder, such as Per Noergaard's *Libra* and Don Freund's *Day Dream* (2012).

Legêne has published several articles on the recorder and related issues, and was editor of the *Recorder Education Journal*. She has recorded for radio and television in Europe, the U.S., Australia, Canada, and Asia, and for the labels Telefunken, Denon, Focus, and Rondo Records. A recording by Focus Records with music by Telemann with Michael McCraw (bassoon), Washington McClain (oboe), and Corey Jamason (harpsichord), will be released soon.

**Jillon Stoppels Dupree** has been described as "one of the most outstanding early musicians in North America" (*IONARTS*) and "a baroque star" (*Seattle Times*). She has captivated audiences in cities ranging from London to Amsterdam to New York. Her world premiere recording of Philip Glass's *Concerto for Harpsichord and Chamber Orchestra* with the Northwest Chamber Orchestra (heralded as "superb" by the *New York Times*) was released to high acclaim in fall of 2006 on the Orange Mountain Music label. Her playing can also be heard on the Meridian, Wild Boar, Decca and Delos record labels; and she has appeared live on BBC England, Polish National Television, CBS Television and National Public Radio.

Dupree has been a featured artist at the highly-respected early music festivals of York (England), Boston and Berkeley, as well as at the National Music Museum, the Cleveland and Santa Barbara Museums of Art, and numerous universities and colleges. Her most recent season included a residency at Stanford University, a performance at the Bloomington Early Music Festival, and participation in the Gustav Leonhardt Tribute recital at the 2012 Berkeley Early Music Festival.

A recipient of a Fulbright Fellowship and the National Endowment for the Arts Solo Recitalists grant, Dupree has taught at the Oberlin College Conservatory of Music, the University of Washington, and the University of Michigan. She is currently on the early music faculty at Seattle's Cornish College of the Arts and is the founding director of the Gallery Concerts early music series in Seattle.

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**Season 112, Program 3**



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Virtuoso Music of the Baroque**

**Wieland Kuijken**

Viola da Gamba

**Eva Legêne**

Recorder

**Jillon Stoppels Dupree**

Harpsichord

Central Lutheran Church, 1857 Potter St.  
Monday, October 15, 2012, 7:30 p.m.



**Trio Sonata in D Major Op.II, no.8** Jean-Marie Leclair  
for alto recorder, viola da gamba, and  
basso continuo (1697-1764)

*Adagio-Allegro-Sarabande-Allegro Assai*

**Pièces de Clavecin in D** Elisabeth Jacquet de la Guerre  
for harpsichord solo (1665-1729)

*Prelude, La Flamande, Courante, Sarabande, Rigaudons I, II*

**Le Rossignol en amour** François Couperin  
for recorder solo (1668-1733)

**Suite in E minor from Second Livre  
de Pièces de Viole** Marin Marais  
for viola da gamba and continuo (1656 - 1728)

*Prélude, Allemande, Courante, Sarabande, Gigue, Tombeau  
pour Mr. de Ste. Colombe*

**5 Pieces in D minor** Carl Friedrich Abel  
for unaccompanied bass viol (1723-1787)

*WKO 205, 206, 207 Allegro, 209 Adagio, 208*

**Sonata in D Major, BWV 1028** Johann Sebastian Bach  
for viola da gamba and  
obligato harpsichord (1685-1750)

*Adagio-Allegro-Andante-Allegro*

**Trio sonata in A minor RV 86** Antonio Vivaldi  
for alto recorder, viola da gamba  
and continuo (1678-1741)

*Largo-Allegro-Largo cantabile-Allegro molto*

**Wieland Kuijken** developed a special interest in the performance of early music on historical instruments (something which at the time was considered to be revolutionary) while he was a student. At the age of eighteen he began teaching himself the viola da gamba. His professional career began in 1959 when he joined the Brussels Alarius Ensemble. Playing with this ensemble until 1972, he supplemented his activities by working with the Ensemble Musique Nouvelle, an ensemble active in the performance of avant-garde music throughout Europe.

Through the years, Kuijken has established a solid international career with numerous concerts and recordings. He has collaborated with his brothers Sigiswald (violin) and Barthold (flute), as well as with Gustav Leonhardt (harpsichord), Frans Brügger (recorder), and Alfred Deller. Since 1971, he has taught gamba at the Conservatoires of the Hague and Brussels and has served frequently on the juries of international competitions held in cities such as Bruges, Paris, Boston, and Utrecht. Kuijken is a founding member of La Petite Bande and has been cellist with the Kuijken String Quartet since 1987. Since 1988, he has appeared regularly as conductor with the Collegium Europae, giving concerts and making recordings in Poland, Germany, the Netherlands, and Belgium. Kuijken frequently performs the complete suites for cello solo by J. S. Bach and—together with Jan Vermeulen—the sonatas and variations for cello and piano by L. van Beethoven.

**Eva Legêne**, recorder virtuosa, is known throughout Europe, North America, Australia, and Asia for her remarkable performances. Born in the Netherlands, Legêne is a third generation musician. She studied with Frans Brügger, and taught at the Sweelinck Conservatory in Amsterdam and at the Royal Danish Academy of Music in Copenhagen for more than a decade. In 1985, Legêne became a professor of music at Indiana University Jacobs School of Music, Early Music Institute in Bloomington IN, and director of the annual Recorder Performer's Seminar, and Summer Recorder Academy. In 2009, she retired from Indiana University and now divides her time between Germany and the U.S. She continues concertizing and teaching master classes in Europe, Asia, and the United States.

As a soloist, Legêne premiered Bernhard Heiden's *Concerto for Recorder* with the Minneapolis Chamber Orchestra, and performed Steve Stucky's *Concerto for Recorder and Orchestra (Etudes)* with the New Music Ensemble at Jacobs School of Music in Bloomington. She also premiered

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