## **ABOUT TONIGHT'S GROUP**

## Euphonium:

Michael Banks, Megan Blythe, John Church, James Garney, Cameron Jerde, Brian McGoldrick, Adam Mullen, Joseph Ready, Justin Stowe, Scott Van Atta

## Tuba:

Jon Bridges, Mark Cooney, Jake Fewx, Gavin Milligan, Phillip Sailler, Nathan Stokes, Sean Turner, Derek White, Stephen Young

The University of Oregon Tuba/Euphonium Ensemble ("Teuph") provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference's "All-Northwest" Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph has been invited to perform at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman).

UNIVERSITY OF OREGON

DANCE

AND

**MUSIC** 

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CHOOL

## OcTUBAfest 2012

Michael Grose Director

assisted by **Evan C. Paul** Piano

Beall Concert Hall Wednesday, OcTUBA 30, 2012, 7:30 p.m.



PROGRAM

Three Songs		Johannes Brahms/Little (1833-1897)	T	his is Halloween	Danny Elfman/Olenick (b. 1953)	
	I. Standchen II. Minnielied III. Vergebliches Star	ndchen	Μ	1arche Funebre	Chopin/Banks	
	Michael Grose, tuba		A	dagio	Samuel Barber/D. Spies (1910-1981)	
				Nathan Stokes, g	Stokes, guest conductor	
Sea Dreams	I. Down Under Mark Cooney	Barbara York (b. 1949) ⁄, tuba	A	Imirena's Aria from Rinaldo	Handel/Schmidt (1685-1759)	
	Justin Stowe, guest conducto				est conductor	
Beezlebub (Air Varie) Derek White,		A. Catozzi , tuba	Ν	lational Emblem March	E.E. Bagley/Martin (1857-1922)	
Concerto for T	uba	A. Arutunian (1920-1912)		Sean Turner, guest conductor		
I. Allegro moderato Stephen Young, tuba				University of Oregon Tuba/Euphonium Ensemble ("Teuph")		
Romance, Op.	2 Megan Blythe, e	Victor Ewald/Reed (1860-1935)				
	wegan biyine, e	upnomum				
Nocturne		F. Chopin/Springfield (1810-1849)				
Jake Fewx, tuba			ing of UO concerts and events without prior	r parmission is prohibited		
Vauluakina Dalla	l	Is we as Damage			, ,	
Yorkshire Balla		James Barnes (b. 1949)	recorded	Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digita archive on the UO website, or for publicity and publications. Images of audience membe		
Brian McGoldrick, euphonium		may be	may be included in these recordings and photos. By attending this event, audience men imply approval for the use of their image by the UO and the School of Music and Dance			
Concerto for E		Joseph Horovitz (b.1926)	The	plywood paneling on the lower walls of	of Beall Hall is temporary. It is part of	
I. Moderato		-	ongoing testing to improve the acoustics for larger ensembles. The panels w			
	Cameron Jerde, e	euphonium		ed on the recommendation of professi f in their ongoing attempts to improve t		

Reverie No. 2	William Wiedrich	Reverie No. 2	William Wiedrich	
Nathan Stok	es	Nathan Stokes		
Concerto For Bass Tuba	R. V. Williams (1872-1958)	Concerto For Bass Tuba	R. V. Williams (1872-1958)	
II. Romanza Gavin Milligan,		II. Romanza Gavin Milligan, tuba		
Effervescent Ballroom	Frank Gulino (b. 1987)	Effervescent Ballroom	Frank Gulino (b. 1987)	
Joseph Ready,		Joseph Ready, tuba	· · · ·	
To Be or Not To Be	Henri Tomasi (1901-1971)	To Be or Not To Be	Henri Tomasi (1901-1971)	
Sean Turner, 1		Sean Turner, tuba		
Ich bin der Welt from Ruckertlieder	Gustav Mahler/ McChesney (1860-1911)	Ich bin der Welt from Ruckertlieder	Gustav Mahler/ McChesney (1860-1911)	
Stacer McChesn		Stacer McChesney, tuba		
Trois Gymnopedies	Erik Satie/Sauer (1866-1925)	Trois Gymnopedies	Erik Satie/Sauer (1866-1925)	
I. Lent et douloureux III. Lent et grave Justin Stowe, tuba		I. Lent et douloureux III. Lent et grave Justin Stowe, tuba		
Aria-Duet from Cantata #78	J.S. Bach/Werden (1685-1750)	Aria-Duet from Cantata #78	J.S. Bach/Werden (1685-1750)	
Adam Mullen, eup Cameron Jerde, eu	bhonium	Adam Mullen, euphonium Cameron Jerde, euphonium		
Intermissio	n	Intermission		

PROGRAM