

ABOUT

Lynn Kane, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.

The Oregon Brass Quintet has been in residence at the University of Oregon since the early 1970's. Comprised of the brass faculty members from the UO School of Music and Dance, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference. The Oregon Brass Quintet members are: Brian McWhorter, trumpet; John Davison, trumpet; Lydia Van Dreel, horn; Henry Henniger, trombone; Michael Grose, tuba

The University of Oregon Tuba/Euphonium Ensemble ("Teuph") provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference's "All-Northwest" Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph performed at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman) to enthusiastic reviews.

More information about the University of Oregon tuba and euphonium program visit TubaPeople.com.

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Season 113, Program 10



SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Øystein Baadsvik
tuba

*Assisted by
Dr. Lynn Kane, piano
Colin Hurowitz, percussion
The Oregon Brass Quintet
and
The University of Oregon
Tuba/Euphonium Ensemble
("Teuph")*

The appearance of Øystein Baadsvik
has been generously underwritten by
Dutch Bros. Coffee.

Beall Concert Hall
Sunday, October 27, 2013 | 7:30 p.m.



Sonata for Flute No. 2 in Eb
 J.S. Bach
 (1685-1750)
 arr. Ø. Baadsvik

- I. Allegro Moderato
- II. Siciliano
- III. Allegro

Suite No. 1 for Tuba (Effie Suite)
 Alec Wilder
 (1907-1980)

- I. Effie Chases a Monkey
- II. Effie Falls in Love
- III. Effie Takes a Dancing Lesson
- IV. Effie Joins The Carnival
- V. Effie Goes Folk Dancing
- VI. Effie Sings a Lullaby

Ordner Seg (It'll be alright)
 Øystein Baadsvik
 (b. 1966)

Memory of a Rose
 Anna Baadsvik

Marlows Theme
 David Shire

assisted by Oregon Brass Quintet

Three Tangos
 Astor Piazzolla/Sivelov
 (1921-1992)
 arr. Ø. Baadsvik

1. Milonga del Angel
2. Invierno Porteño
3. Adiós Nonino

Blue Fnugg
 Øystein Baadsvik/Zilincik

assisted by UO Tuba-Euphonium Ensemble ("Teuph")

Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Baadsvik's brings to the tuba has established him as the exemplar of the instrument.

He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor meritus, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva.

His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall.

He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", The Daily Telegraph, U.K said, "...his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too."

Note: For audio clips and further information at baadsvik.com