

Next Performance: November 24, 2013 | 3pm

Courtly Dances from "Glorianna, Op. 53"	Benjamin Britten arr. Jan Bach
Variations on the "Porazzi" Theme of Wagner From Symphony No. 3 (1988)	Alfred Reed
Lost Gulch Lookout	Kristin P. Kuster
Dixtour	Claude Arrieu
Symphonic Metamorphosis	Paul Hindemith trans. by Keith Wilson

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Season 113, Program 9



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

The Oregon Wind Ensemble

Rodney Dorsey

Conductor

**Beall Concert Hall
Sunday, October 27, 2013 | 3 p.m.**



Jig (1996) Daniel Godfrey
(b. 1949)

Ungrounded Base (2012) Kathryn Salfelder
(b. 1987)

First Suite in E-flat, Op. 28, No. 1 (1909) Gustav Holst
(1874-1934)
Ed. by Colin Matthews

Chaconne
Intermezzo
March

INTERMISSION

O Cool is the Valley, Op. 118 (1971) Vincent Persichetti
(1915-1987)

La Fiesta Mexicana (1954) H. Owen Reed
(b. 1910)

Prelude and Aztec Dance
Mass
Carinval

Flute
Savannah Gentry*
Andrew Maricle
Alexis Henson

Oboe
Laura Goben*
Megan Zochert

Clarinet
Courtney Sams*
Ryan Loiacono
Bradley Frizzell
Calvin Yue
JJ Pinto
Brynn Powell

Bassoon
Kaden Christensen*
Bronson Klimala-York
Mateo Palfreman

Saxophone
Brad Green*
David Foley
Chris McCurdy
Erik Glasrud

Trumpet
John Davison*
Brit Englund
Alexis Garnica
Jon Ewing
Hannah Abercrombie

Horn
Michelle Stuart*
Mara Liechty
Sarah Morrow
Charles Frojen

Trombone
Ryan Erp*
Nick Ivers

Bass Trombone
Matthew Brown

Euphonium
Cameron Jerde*
Adam Mullen

Tuba
Jake Fewx*
Stephen Young

Percussion
Crystal Chu*
Peter White
Colin Hurowitz
Sean Surprenant
Casey Crane
Matthew Valenzuela

Cello
Eleanora Willauer

Double Bass
Josef Ward

Harp
Kelly Hoff

Piano
Caitlin Harrington

**Principal Player*