

## ABOUT

The **UO Tuba/Euphonium Ensemble (“Teuph”)** provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and “ear opening” transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually.

The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference’s “All-Northwest” Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph performed at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman) to enthusiastic reviews. More information about the tuba and euphonium program at University of Oregon may be found at **TubaPeople.com**.

**Lynn Kane**, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.

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**Season 113, Program 12**

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

# OcTUBAfest

Fall 2013

## The UO Tuba/Euphonium Ensemble (Teuph)

Mike Grose, *conductor*

*Assisted by*  
Dr. Lynn Kane, piano

Beall Concert Hall  
Monday, October 30, 2013 | 7:30 p.m.



Adagio and Allegro Robert Schumann/Olenick  
(1810-1856)

Michael Grose, tuba

“Etude” E. Paudert/Van Atta  
(1899-?)

Scott Van Atta, tuba

Second Sonatina for Tuba William Presser  
III. Allegro (1916-2004)

Derek White, tuba

Rhapsody for Euphonium James Curnow  
(b. 1943)

James Garney, euphonium

Song for Ian Philip Sparke  
(b. 1951)

Brian McGoldrick, euphonium

Sonata No. 2 for Flute J.S. Bach/W. Jacobs  
II. Siciliano (1685-1750)

I. Allegro moderato

Jake Fewx, tuba

Concerto for Tuba Ralph Vaughan Williams  
II. Romanza (1872-1958)

Cameron Jerde, euphonium

Concert Rondo for Horn W.A. Mozart  
(1756-1791)

Gavin Milligan, tuba

Sonata for Tuba Paul Hindemith  
I. Allegro pesante (1895-1963)

Stephen Young, tuba

Beautiful Colorado Joseph De Luca  
(1890-1935)

Justin Stowe, euphonium  
Evan C. Paul, piano

## INTERMISSION

Do Not Reject in My Old Age Pavel Chesnokov/Milligan  
(1877-1944)

John Church, Ryan Erp, Seth Arnold, trombones  
Stephen Young, bass trombone  
Gavin Milligan, tuba

Brahms Symphony No. 1 Johannes Brahms/MacKenzie  
(1833-1897)

IV. Più andante – Allegro non troppo, ma con brio

Great Gate of Kiev from Modest Mussorgsky/D. White  
Pictures at an Exhibition (1839-1881)

Belle of Chicago March J.P. Sousa/Skip Gray  
(1854-1932)

## UO Tuba-Euphonium Ensemble (“Teuph”)

### Euphonium

Stephanie Bautista, Michael Blomenkamp, Charles Demonin,  
Reggie Frumkin, James Garney, Cameron Jerde, Brian McGold-  
rick, Adam Mullen, Justin Stowe

### Tuba

Yukki Divers, Jake Fewx, Martin Martinez-Santoyo, Gavin Milligan,  
Nathan Stokes, Scott Van Atta, Derek White, Stephen Young