



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Master's Recital

Katherine Curtis,
mezzo soprano

with

Asya Gulua, *piano*

This recital is presented in partial fulfillment of the requirements for the Master's of Music in Vocal Performance

Katherine is a student of Milagro Vargas.

Beall Concert Hall
Saturday, November 23, 7:30 p.m.



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Master's Recital

Katherine Curtis,
mezzo soprano

with

Asya Gulua, *piano*

This recital is presented in partial fulfillment of the requirements for the Master's of Music in Vocal Performance

Katherine is a student of Milagro Vargas.

Beall Concert Hall
Saturday, November 23, 7:30 p.m.



PROGRAM

Haugtussa Op. 67

Edvard Grieg
(1843-1907)

- I. Det Syng
- II. Veslemøy
- III. Blåbær-Li
- IV. Møte
- V. Elsk
- VI. Killingdans
- VII Vond Dag
- VIII Ved Gjaetle Bekken

Intermission

Memories

Charles Ives
(1874-1954)

- c. Very Pleasant
- d. Rather Sad

Things Our Fathers Loved

(and the greatest of these was Liberty)

Like a Sick Eagle

Berceuse

Songs My Mother Taught Me

À Chloris

Si mes vers avaient des ailes

L'Heure exquise

Reynaldo Hahn
(1874-1947)

Ich trage meine Minne

Allerseelen

Zueignung

Heimliche Aufforderung

Richard Strauss
(1864-1949)

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

PROGRAM

Haugtussa Op. 67

Edvard Grieg
(1843-1907)

- I. Det Syng
- II. Veslemøy
- III. Blåbær-Li
- IV. MØte
- V. Elsk
- VI. Killingdans
- VII Vond Dag
- VIII Ved Gjaetle Bekken

Intermission

Memories

Charles Ives
(1874-1954)

- a. Very Pleasant
- b. Rather Sad

Things Our Fathers Loved

(and the greatest of these was Liberty)

Like a Sick Eagle

Berceuse

Songs My Mother Taught Me

À Chloris

Si mes vers avaient des ailes

L'Heure exquise

Reynaldo Hahn
(1874-1947)

Ich trage meine Minne

Allerseelen

Zueignung

Heimliche Aufforderung

Richard Strauss
(1864-1949)

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.