

ABOUT TONIGHT'S ARTISTS

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, the Oregon Symphony, the Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and a member of the Oregon Brass Quintet.

Brian McWhorter, trumpet, is associate professor of music (and just a little meditation) at the University of Oregon. He is music director of Orchestra Next, co-artistic director of Beta Collide, a member of the Oregon Brass Quintet, and several other projects that focus on building community through the arts. At the UO, he directs the UO Trumpet Ensemble and is a frequent collaborator with departments across campus from Theater Arts to Athletics, Dance to CODAC. Prior to his arrival at UO, Brian taught at Princeton University, Louisiana State University and Manhattan School of Music. Brian McWhorter is a graduate of the University of Oregon and The Juilliard School.

Lydia Van Dreel, horn, performs regularly as a member of QUADRE: The Voice of Four Horns, Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the UO's Faculty Brass Quintet and Oregon Wind Quintet. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO.

Van Dreel maintains an active schedule, performing as an orchestral, solo, and chamber musician throughout the United States, concertizing and recording music of all styles, including recent recordings with QUADRE: The Voice of Four Horns, the Cherry Poppin' Daddies, and the eclectic new music group, DaDaDah. Van Dreel received her Master of Music degree from the Juilliard School, where she was a student of William Purvis, and her undergraduate degree from the University of Wisconsin-Madison, where she studied with Douglas Hill.

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Season 113, Program 3



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

The Oregon Brass Quintet

Brian McWhorter

Trumpet

John Davison

Trumpet

Lydia Van Dreel

Horn

Henry Henniger

Trombone

Mike Grose

Tuba

Beall Concert Hall
Monday, October 7, 2013, 7:30 p.m.



The Oregon Brass Quintet has been in residence at the University of Oregon since the early 1970's. Comprised of the brass faculty members from the UO School of Music and Dance, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

Revoicy venir du Printemps
Claude Le Jeune
(1528-1600)
arr. Jacoby/Carlson/McWhorter

Quintet #2, Opus 6
Victor Ewald
(1860-1935)

- I. Allegro risoluto
- II. Thema con Variazioni
- III. Allegro vivace

Five Pieces
Anthony Holborne
(1545-1602)
ed. Robert King

- I. The Marie-Golde
- II. Patiencia
- III. Last Will and Testament
- IV. The Choise
- V. The New-Yeres Gift

Three scenes from The Elixir of Love
Gaetano Donizetti
(1797-18480)
arr. Gould/McWhorter

1. Overture
2. Of the cruel Isolda
3. La la la Lera

Mike Grose, tuba, received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before coming to the UO, he was an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.

Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. He is also the purveyor of TubaPeople.com and the YouTube channel TubaPeopleTV.

John Davison is a graduate of Oberlin Conservatory at Oberlin College. While at Oberlin, John performed with all ensembles, serving as a Principal player in each at some point. He participated in the 2013 tour to Carnegie Hall with the Oberlin Orchestra. John also participated in both recording projects to date in Clonick Hall with the Oberlin Orchestra, including the first recording of Peter Schickele's (P.D.Q. Bach)"Concerto for Bassoon and Orchestra" and the World Premiere of Lorenzo Palomo's Symphonic Poem "The Sneetches" narrated by John de Lancie. In past summers John has attended the Eastern Music Festival, Oberlin in Italy Opera Festival, and the Atlantic Brass Quintet Seminar at MIT. John's primary private studies with esteemed professionals include Roy Poper, Laurie Frink and currently Brian McWhorter. Davison currently holds the Graduate Teaching Fellowship in trumpet at the University of Oregon School of Music and Dance

Henry Henniger, trombone, is a soloist and orchestral musician, who has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded with internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.