

## Upcoming Jazz Concerts @ UO

### Fall 2013

#### December

- 5 UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 6 UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)

### Winter 2013

#### January

- 18 The Oregon Jazz Ensemble @ The Oregon Music Educators Conference
- 24 Oregon Jazz Festival – OJE w/ Kneebody – 7:30 p.m LCC
- 25 Oregon Jazz Festival – Kneebody, guest artists – 7:30 p.m LCC

#### February

- 7 UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)
- 21 UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 25 Annual Winter Concert –UO Jazz Ensembles w/guest artist TBA

#### March

- 8 UO Honors Combos Concert - (7:00 p.m., rm. 190)
- 14 UO Jazz Combos @ The Jazz Station (5:30 – 7:30 p.m.)

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**Season 113, Program 16**



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

2013 FALL CONCERT  
of the UNIVERSITY OF OREGON

# BIG BANDS

featuring **Todd DelGiudice**

with **The Oregon Jazz Ensemble**  
Steve Owen, director  
and **Jazz Lab Band II**  
Steve Sharp, director

**Beall Concert Hall**  
Friday, November 15, 2013 | 7 p.m.



**Jazz Ensemble II**

*The Interloper* *comp./arr. Thad Jones*  
 Brian Heater, tenor sax

*Willow Weep For Me* *comp. Ann Ronel*  
*arr. Ian McDougall*  
 Jasper Walton, trumpet

*Tip Toe* *comp./arr. Thad Jones*  
 Seth Arnold, trombone  
 Lee Burlingame, alto sax  
 Alistair Gardner, drums

*Wind Machine* *comp./arr. Sammy Nestico*  
 Nathan Alef, piano  
 Brian Heater, tenor sax

**The Oregon Jazz Ensemble**  
 (to be selected from the following)

*Take It All* *comp./arr. Fred Sturm*  
 Josh Hettwer, tenor sax  
 Tony Glausi, trumpet

*May Or May Not* *comp./arr. David von Kampen*  
 Tony Glausi, trumpet

*Mudra* *comp./arr. Justin Woodward*  
 Jared Yakel, alto sax  
 Tony Glausi, trumpet

*Teddy The Toad* *comp./arr. Neal Hefti*

*As Of Now* *comp./arr. Steve Owen*  
 Jessika Smith, alto sax

**Jazz Lab Band II**

Steve Sharp, director

**SAXOPHONES**

Jenny Horn, *alto I*  
 Lee Burlingame, *alto II*  
 Brian Heater, *tenor I*  
 Jonathan Corona, *tenor II*  
 Ted Schera, *baritone*

**TRUMPETS**

Alex Garnica, *trumpet I*  
 Jasper Walton, *trumpet II*  
 Max Cameron, *trumpet III*  
 Zach Carter, *trumpet IV*

**TROMBONES**

Seth Arnold, *trombone I*  
 Somer Joe Hornbuckle, *trombone II*  
 Wade Martin, *trombone III*  
 Matt Brown, *bass trombone*

**RHYTHM SECTION**

Jack Radsliff/Quinn Baxter, *guitar*  
 Nathan Alef/Mitch Rivet, *piano*  
 Heidi Christianson, *bass*  
 Alistair Gardner/Kelsey Bleck, *drums*

**Oregon Jazz Ensemble**

Steve Owen, director

**SAXOPHONES**

Jessika Smith, *alto I*  
 Jared Yakel, *alto II*  
 Josh Hettwer, *tenor I*  
 Christian Parkess, *tenor II*  
 Devin Wright, *baritone*

**TRUMPETS**

Justin Woodward, *trumpet I (lead)*  
 Tony Glausi, *trumpet II*  
 Steve Sharp, *trumpet III*  
 Sam Saunders, *trumpet IV*  
 Jacob Walls, *trumpet V*

**TROMBONES**

Bodie Pfof, *trombone I*  
 Matt Miller, *trombone II*  
 Ryan Erp, *trombone III*  
 Stephen Young, *bass trombone*

**RHYTHM SECTION**

Nick Hamel, *guitar*  
 Torrey Newhart/Patrick Jones, *piano*  
 Dusty Carlson, *bass*  
 Adam Carlson/Ken Mastrogiovanni, *drums*



## ABOUT DelGiudice

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**Todd DelGiudice** grew up in south Florida where he studied clarinet with Richard Hancock of the Florida Philharmonic and saxophone with Professor Gary Keller of the University of Miami. Todd attended the University of Miami, where he received both Bachelors and Masters of Music degrees in Jazz Performance under the instruction of Keller, Gary Campbell (saxophone), William Klinger and Margaret Donahue (clarinet). During this time he performed professionally with The Florida Philharmonic, The New World Symphony, Ray Charles, The Woody Herman Big Band and Natalie Cole among many others. While an undergrad, Todd became a featured member of one of Red Rodney's last working quintets. He also recorded albums with Phil Flanigan, Duffy Jackson, Dennis Marks and the University of Miami Concert Jazz Band before moving to New York City. DelGiudice's brief two-year stay in New York resulted in performances with Maria Schneider, John Fedchock, Rich Perry, Ingrid Jensen, Donny McCaslin and Rick Margitza as well as appearances with his own group at The Knitting Factory and other NYC venues.

DelGiudice later attended the University of Oregon, completing a M.M. in Clarinet Performance under the tutelage of Dr. Wayne Bennett in 2003. While in Eugene, Todd was the principal clarinetist of the Oregon Mozart Players and bass clarinetist for the Eugene Opera also performing with the Eugene Symphony, the American Symphonia (under James Paul), and the Eugene Ballet. During this period, Todd continued to maintain an active jazz career playing in small groups and big bands around town highlighted as a featured soloist on jazz clarinet along side Ken Peplowski at the Shedd Institutes annual Festival of American Music.

In addition to performing, Todd is a dedicated educator, having held teaching positions at the University of Miami, Northern Illinois University, and Eastern Washington University. He is an active clinician and recently joined the faculty of the University of North Florida where Todd is an Assistant Professor of Music specializing in clarinet and jazz saxophone performance.

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