

ABOUT CONT'D

Tse is currently Professor of Saxophone at the University of Iowa, President-Elect of the North American Saxophone Alliance, and serving his second term as Vice-President of the International Saxophone Committee. More information and media clips are available at kenneth-tse.com.

Originally from Michigan, Matthew Pavilanis is a young energetic classical pianist whose main goal is to share his passion and love for music through performance and instruction. Mr. Pavilanis received a bachelor's degree in music from the Western Michigan University (2008) and a master's degree in music from the University of Oregon (2011), both with an emphasis in Piano Performance. His teachers have included Dean Kramer, Silvia Roederer, Claire Wachter, David Riley and Cary Lewis. Matthew is currently active as an instructor and solo and collaborative performer in Oregon. Although Matthew has had performance experience in all periods of classical music, he has a special interest in the interpretation and performance of contemporary classical music.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 2



SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Kenneth Tse

soprano, alto, and tenor saxophones

Matthew Pavilanis

piano

Beall Concert Hall
Sunday, October 6, 2013 | 5 p.m.



Ballade	Henri Tomasi (1901-1971)
Piece Concertante (In memory of Guy Lacour)	Guy Lacour (1932-2013)
Selections from “Pictures at an Exhibition”	Modest Mussorgsky (1839-1881) Arr. David DeBoor Canfield
Promenade I Il vecchio Castello Promenade III Tuilleries Promenade IV Ballet of Unhatched Chicks Con mortuis in lingua mortua The Great Gate of Kiev	

INTERMISSION

Ragtime Sonata after Joplin	David DeBoor Canfield (b. 1950)
I. Jaunty walking tempo II. Easy does it! III. Let'er rip!	
Madrid Inspiration	Masanori Katoh

Widely recognized as one of the leading classical saxophonists in the world, **Kenneth Tse** is certainly one of the instrument's outstanding proponents on any saxophone aficionado's short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall and being hailed “a young virtuoso” by the New York Times. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. And these are but two of the multitude of awards that Tse has garnered in less than a decade and a half. Since then he has been a frequent soloist in five continents. He has also been a guest clinician at conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association, and the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide, such as Sydney Conservatory, Moscow Conservatory and Paris Conservatory have invited him to give master classes.

Tse has been an active recording artist since his first CD for Crystal Records at age 23. There are now a total of six Crystal CDs—presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists—as well as eight other releases and more in process on RIAX records, Enharmonic records, Arizona University Recordings and MSR Classics. As an advocate for new music, Tse has had over thirty works dedicated to him by notable American composers as well as international composers. Tse has recorded and premiered many of these concertos, sonatas, solo works and chamber pieces. His arrangements for the saxophone are published by Reed Music, Australia, and his articles have been featured in the Saxophone Journal, The Instrumentalist, Fanfare Magazine, Saxophone Symposium, Iowa Bandmaster Association Journal, Japan's Piper and The Sax Magazines, and Yamaha Education Series. Tse has also founded the Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event.