

SCHEDULE

9:00-10:00

Registration (for those not already registered).
Warm-up spaces available: Room 173 and practice rooms.
(Practice room code for today only = 100613)

10:00-11:00

Opening Recital with hosts Melissa Peña, oboe,
Steve Vacchi, bassoon, and
Evan C. Paul, piano
in Aasen-Hull Hall (Rm. 190)

[See host recital program inside]

11:15-12:15

Masterclasses with hosts
Melissa Peña, oboe (Room 178)
Steve Vacchi, bassoon (Room 163)

12:15-1:30

Lunch on your own — a list of walkable places will be provided

1:30-3:00

Masterclasses with guests
Rebecca Henderson, oboe (Room 178)
Susan Barber, bassoon (Room 163)

3:15-4:15

Double Reed Ensemble Reading Session
with Dr. Rodney Dorsey, UO Director of Bands.
All are invited to play! Aasen-Hull Hall (Rm. 190)

4:30-6:00

Closing Recital with guests Rebecca Henderson, oboe,
Susan Barber, bassoon, and Hung-Yun Chu, piano;
joined by hosts Melissa Peña and Steve Vacchi
in Aasen-Hull Hall (Rm 190)

[See guest recital program inside]

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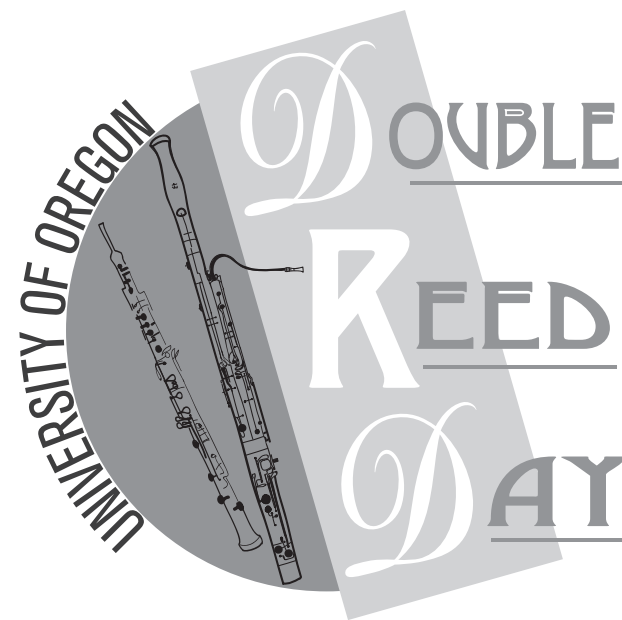
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Season 111, Program 2

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE



Faculty Hosts:

Melissa Peña, oboe and Steve Vacchi, bassoon

Guest:

Rebecca Henderson, oboe (University of Texas-Austin)

Guest:

Susan Barber, bassoon (James Madison University)

Frohmayer Music Building
Sunday, October 6, 2013, 10 a.m.- 6 p.m.



10:00am Host Recital, Aasen-Hull Hall

Sonate pour basson et piano (1958) Marcel Mihalovici
 Allegro non troppo (1898-1985)
 Andante scherzando-Allegro giusto-Molto adagio

Sonata for oboe and piano (1938) Paul Hindemith
 Munter (1895-1963)
 Sehr langsam-Lebhaft-Sehr langsam, wie zuerst-Wieder lebhaft

Trio pour piano, hautbois et basson (1926) Francis Poulenc
 Presto (1899-1963)
 Andante
 Rondo

Melissa Peña, oboe
 Steve Vacchi, bassoon
 Evan C. Paul, piano

Selections from Water Music (1717) George Frideric Handel
 (1685-1759)

Overture
 Country Dance
 Hornpipe

UO Double Reed Ensemble
 Dr. Rodney Dorsey, UO Director of Bands

Noah Sylwester, oboe	Jaeci Hall, bassoon
Isabel Zacharias, oboe	Adam Hendey, bassoon
Zachary Fitzgerald, oboe	Katharine Cummings, bassoon
Laura Goben, oboe	Rachel Harris, bassoon
Yinchi Chang, oboe	Kaden Christensen, bassoon
Megan Zochert, oboe	Aaron Shatzer, bassoon
Michelle Gunvordahl, oboe	Mateo Palfreman, bassoon
Melissa Peña, English horn	Raquel Vargas-Ramírez, bassoon
Elliot Anderson, English horn	Bronson Klimala-York, bassoon
Tristan Lee, bassoon	Steve Vacchi, contrabassoon
Paige Allen, bassoon	Helena K Spencer, contrabassoon



Symphony Chorus, and the Oregon Bach Festival.

A native of Taiwan, **Hung-Yun Chu** holds a Doctoral degree in Piano Performance and Piano Accompanying from the University of Oregon, and a Master's degree in Piano Performance from Peabody Conservatory of Music. She has been selected to perform in many competitions, including the International Taipei Piano Competition (2003), and the Rachmaninoff International Piano Competition (2002). In addition to being an active collaborator in Eugene, she teaches music at Lane Community College and accompanies for the Choral Department at the University of Oregon, the Eugene



Evan C. Paul was born in Providence, Rhode Island in 1981. He taught himself to play the piano by age 5; at age 6 he had started composing. As a result, composition and piano performance became intertwined and informed the other throughout his childhood, continuing into adulthood. He holds a Bachelor of Fine Arts in piano performance; two Master of Music degrees, one in composition and one in chamber music performance; and is currently pursuing a Doctor of Musical Arts in keyboard collaborative arts at Arizona State University and a Ph.D. in composition from the University of Oregon. Evan has garnered recognition through a number of awards and competitions, including two Arion Awards (1994 and 1997), the Delta Omicron Music Solo Competition (2000), the Ed Diemente Composition Award (2002), the MTNA Young Composers Competition (2005), and the Portland Vocal Consort's Young Composer Contest (2011), who premiered his work *The Last Invocation* for six-voice choir. His catalog contains the work *Three Rainy-Day Barcarolles, op. 32* for bassoon and piano, commissioned by and premiered in 2012 by University of Oregon bassoonist Aaron Pergram with the composer at the piano. Evan's interests are primarily American and French composers of the twentieth century—in particular, those of chamber music, music for woodwinds and brass, and art song. He spends considerable time studying the chamber and piano works of Francis Poulenc. He works extensively with the woodwind and brass areas at the University of Oregon, having played with the UO Wind Ensemble as well as in numerous new music concerts, chamber concerts, and student and faculty recitals.

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 Sara Spicer, Admissions Assistant
 Rick Blake, Production Manager
 Lance Miller, Recording Technician
 Kappa Kappa Psi volunteers

from Angelfire, and her performance of Antonín Dvořák's Serenade for Winds, op. 44 can be seen on the DVD "The Story of the Church of Beethoven" produced by Music from the Q. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music from the University of Illinois Urbana-Champaign, where she studied with Nancy Ambrose-King.



Steve Vacchi is professor of bassoon at the University of Oregon, where he also coordinates the chamber music program and chairs the woodwind area. His teachers have included C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. In addition to studying at the Yale School of Music, he holds degrees in performance from the Eastman School of Music (B.M. with high distinction/Performer's Certificate), The Hartt School (M.M.), and Louisiana State University (D.M.A.), where he held a Board of Regents

Fellowship. His dissertation is a "how-to" for bassoonists on fluttertongue and singing while playing; it focuses on five solo works requiring both techniques. A member of Pi Kappa Lambda and Phi Kappa Phi, he was formerly a faculty member at Wichita State University (KS) and the Brevard Music Center (NC). He has presented masterclasses and recitals at high schools, conservatories, and universities throughout the United States and China. Vacchi's recording credits include Argo, BMG Classics, Centaur, NMC (Israel), North Pacific, Sony Classical, Edward Hines Music, Equilibrium, 8 Bells Records, Origin Classical, Orange Mountain Music, and Imagine Music. He has performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, Eugene, New Haven, and Wichita Symphony Orchestras. He is a member of the Oregon Ballet Theatre, Oregon Bach Festival, Arizona MusicFest, Cabrillo Festival of Contemporary Music (CA), and Music on the Hill (RI). He has performed in backup groups for such diverse artists as Michael Brecker, Victor Borge, Garrison Keillor, Luciano Pavarotti, Tony Bennett, The Moody Blues, and Peter Schickele. He has been a featured soloist in works by Haydn, Mozart, Strauss, J.S. Bach, Vivaldi, Lindpaintner, Jurriaan Andriessen, Michael Daugherty, Walter Hartley, Ellen Taaffe Zwilich, Walter Mays, and Peter Hope. An advocate of new music, Vacchi has performed more than 375 recently composed works, including 108 premieres. A member of the Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. Vacchi maintains interests in instrument collecting and early music, performing on dulcian, rackets, Baroque, Classical, and French bassoons. He has performed throughout the west coast as a Baroque bassoonist, including appearances with the Portland Baroque Orchestra and Vancouver's Pacific Baroque Orchestra.

4:30pm Guest Recital, Aasen-Hull Hall

Fantasy Pieces, op. 2 for oboe and piano (1890) Carl Nielsen
Romance (1865-1931)
Intermezzo

Romance, op. 62 for bassoon and piano (1910) Sir Edward Elgar
(1857-1934)

Sonata in g minor, H. 549 Carl Philipp Emanuel Bach
for oboe and continuo (ca. 1735) (1714-1788)
Adagio
Allegro
Vivace

from Grand Concerto in F major Johann Nepomuk Hummel
for bassoon and piano (ca. 1805) (1778-1837)
Rondo

Sonata V in F, ZWV 181 Jan Dismas Zelenka
for two oboes, bassoon, and continuo (ca. 1722) (1679-1745)
Allegro
Adagio
Allegro

Rebecca Henderson, oboe
Susan Barber, bassoon
Hung-Yun Chu, piano and harpsichord
Melissa Peña, oboe
Steve Vacchi, bassoon



A prize winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition, **Rebecca Henderson** has performed as Acting Principal Oboist with the National Symphony and Colorado Symphony Orchestras, as Guest Principal Oboist with the St. Paul Chamber Orchestra, the Seattle Symphony Orchestra, the Oregon Symphony Orchestra, and the Rochester Philharmonic, and has been a member of the Colorado Symphony and the Santa Fe Opera

Orchestras. She has performed as concerto soloist with the St. Paul Chamber Orchestra, the Colorado Symphony Orchestra, the National Symphony of Ecuador, and the Philharmonia Northwest Chamber Orchestra in Seattle. Festival performances include the Aspen, Cabrillo, Bellingham, and Boulder Bach Festivals, and she is currently on the faculty of the International Festival Institute at Round Top in Texas and the Marrowstone Music Festival in Bellingham, Washington. She has been featured on numerous film scores, including IMAX films such as *Everest* and *Olympic Glory*, as well as feature films and network television mini-series. As a soloist and chamber musician she has recorded for the Boston Records, Centaur, RCA Masterworks, and RCWinds labels. Her solo CD, "...is but a dream," has been hailed by critics as "exquisite... a CD that you will play over and over" (Gramophone), and "superb... a wonderfully vibrant, almost luscious sound" (American Record Guide). Ms Henderson holds degrees from the Oberlin Conservatory and the Eastman School of Music, where she was also awarded the distinguished Performer's Certificate. Her teachers include Richard Henderson, James Caldwell, Richard Killmer, John Mack, John de Lancie, and Grover Schiltz. Henderson has been a member of the Butler School of Music faculty at The University of Texas at Austin since 2001.



Susan Barber is associate professor of bassoon, performs with the Montpelier Wind Quintet, and serves as coordinator of the woodwind area at James Madison University. During the summer season she performs and teaches at the Brevard Music Festival in North Carolina.

In addition, she is an active freelance bassoonist, performing regularly with the Roanoke Symphony, Opera Roanoke, Opera on The James, and the Richmond Symphony Orchestra. As an orchestral musician, she has performed with many of the

leading artists of our time, including Yo-Yo Ma, Luciano Pavarotti, Joshua Bell, Ben Hepner, Midori, and Peter Serkin among others. She has performed at The John F. Kennedy Center for the Performing Arts, Carnegie Hall, and Lincoln Center. Dr. Barber is an active solo and chamber musician. She has presented recitals and master classes in Europe, Asia, and across the United States. Past performances include a recital with the Montpelier Wind Quintet at The John F. Kennedy Center for the Performing Arts, performances at the International Double Reed Society Conventions in Madison WI; Austin TX; and Ithaca NY; The Virginia Music Educators' Annual Conference, The Midwest Band and Orchestra Clinic in

Chicago, The International Alliance for Women in Music's 11th Annual Concert of Chamber Music by Women at the National Museum of Women in the Arts in Washington DC, and The National Flute Association Conventions in Washington DC and New York. Dr. Barber has previously held the position of assistant principal bassoon of the Baton Rouge Symphony Orchestra and principal bassoon of the Natchez Opera and the Acadiana Symphony orchestras.

In addition, she has also held positions with The Hartford Symphony Orchestra, The Connecticut Opera, Sarasota Opera, Orquesta Sinfonica de Galicia (Spain), and the Soni Fidelis Woodwind Quintet. She has also appeared with the New Haven Symphony, Rhode Island Philharmonic, New World Symphony, Sarasota Orchestra, and participated in the National Repertory Orchestra Festival, and the Banff and Sarasota Chamber Music Festivals. She has taught bassoon and chamber music at a number of prestigious institutions including the Hartt School of Music Pre College Program, Indiana University, and the New England and New York State Music Camps. She has given master classes in Chicago, Maryland, Kansas, Oregon, Virginia, North Carolina, New Hampshire, Arkansas, Alabama, Mississippi, and Louisiana and in is a co-host of James Madison University's Annual Double Reed Day Workshop for young oboe and bassoon players. Dr. Barber earned a Bachelor of Music degree in Bassoon Performance at the SUNY-Crane School of Music, a Master of Music degree at The Juilliard School, and a Doctor of Musical Arts degree at Louisiana State University. Her principal teachers include Stephen Maxym, Frank Wangler, and William Ludwig.



Melissa Peña joined the University of Oregon faculty in 2012 as Assistant Professor of Oboe and General Music. Prior to coming to Oregon, Peña held the positions of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2010), 2nd Oboe with the Sarasota Orchestra (2001-2002), and was the Assistant Professor of Oboe at the University of Northern Colorado (2010-2012). Additionally, Peña has served on the faculties of Mid-America Nazarene University (KS) and St. Petersburg College (FL).

Melissa Peña maintains an active and diverse performance career. Most recently, Peña joined the Santa Fe Opera for the 2013 season's world premiere performances of Theo Morrison's *Oscar*. Peña is the principal oboist with Opera Colorado and has also performed recently with the Oregon Symphony, Oregon Bach Festival, Astoria Music Festival, Santa Fe Pro Musica, Santa Fe Symphony, New Mexico Philharmonic, and Eugene Opera. In addition, she has substituted with the Kansas City Symphony, Florida Orchestra, Jacksonville Symphony, Naples Philharmonic, and Louisiana Philharmonic among many others. Peña has been featured as a soloist with the New Mexico Symphony Orchestra and the Southwest Florida Symphony.

As a chamber musician, Peña is a member of the Oregon Wind Quintet and performs regularly with the Albuquerque-based contemporary music ensemble Chatter. She has performed with the Santa Fe Chamber Music Festival and Music