

## ABOUT OBO

at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR).

Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

**Michael Grose** joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website ([www.TubaPeople.com](http://www.TubaPeople.com)) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition he has created the YouTube channel, TubaPeopleTV (TPTV), which is dedicated solely to the preservation and exploration of the professional and pedagogical successes of Arnold Jacobs. Mr. Grose was formerly an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.

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**Season 114, Program 1**

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# SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

## OREGON Brass Quintet

**Sarah Viens**, trumpet

**John Davison**, trumpet

**Lydia Van Dreef**, horn

**Henry Henniger**, trombone

**Michael Grose**, tuba

**Beall Concert Hall**  
Monday, October 6, 2014 | 7:30 p.m.





The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference. The Oregon Brass Quintet members are:

Brian McWhorter, trumpet++  
 Sarah Viens, trumpet  
 John Davison, trumpet  
 Lydia Van Dreel, horn  
 Henry Henniger, trombone  
 Michael Grose, tuba

*++ denotes on leave from OBQ for 2014/15*

**Sarah Viens** is Principal Trumpet of the Eugene Symphony, Salem Chamber Orchestra, Orchestra Next, and 2nd trumpet in the Sunriver Music Festival. She is Adjunct Instructor of Trumpet at the University of Oregon, Instructor of Trumpet at Willamette University, and currently teaches privately in Portland. Sarah has performed with the Oregon Symphony, Seattle Symphony, Astoria Music Festival, Chintimini Music Festival and the Oregon Bach Festival. Sarah Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and is a Doctoral Candidate in Trumpet Performance at the University of Oregon, with a supporting area in Arts Administration. She has studied with distinguished teachers such as Brian McWhorter, Michael Sachs, David Bilger, and James Darling.

**Brian McWhorter** is associate professor of trumpet at the University of Oregon. Previously, he held positions at Louisiana State University (Trumpet & Jazz Studies), East Carolina University (Distinguished Guest Professor) and Princeton University. He received degrees in trumpet performance from the University of Oregon and The Juilliard School. McWhorter is co-artistic director of Beta Collide, a new music ensemble whose Portland debut was heralded by The Oregonian as one of the top 10 concerts of 2008. He also is a member of the Meridian Arts Ensemble, which is in residence at the Manhattan School of Music, and whose most recent album, Timbrando, was featured on NPR's All Things Considered. McWhorter was appointed principal trumpet of the Eugene Symphony for the 2008-

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09 season by Giancarlo Guerrero and has also worked with the New Jersey Symphony Orchestra, American Sinfonietta, Oregon Bach Festival Orchestra, Metropolitan Opera Orchestra, Sequitur (NYC), Renwicke (New Orleans) and Endy Emby (Boston), Elliott Sharp, Continuum, American Brass Quintet, Mark Applebaum, John Zorn, John Cale (The Velvet Underground), and Natalie Merchant. Contributing to over 25 albums to date, he also has recorded for a variety of films, television, and radio broadcasts. Hailed as a “terrific trumpeter” by The New York Times, McWhorter is a featured soloist for the Mode Records releases of Berio: The Complete Sequenzas and Other Solo Works (NY Times Pick of 2006) and Earle Brown’s Folio with Ne(x)tworks. He has appeared as a soloist with the BargeMusic Festival Orchestra (Bach’s Brandenburg Concerto No. 2), Ensemble Sospeso, Sequitur, and the Oregon and LSU wind ensembles. Along with Kevin Cobb, McWhorter leads the Integral Trumpet Retreat based in part on his research concerning the relationship between integral theory, trumpet practice, and musical life. His article “Towards an Integral View of Trumpet Practice” (for the International Trumpet Guild) led to invitations to lecture on the subject from places such as the Festival of New Trumpet Music (NYC) and Temple University. McWhorter has studied with James O’Banion, Dave Bender, George Recker, Chris Gekker, Anthony Plog, Raymond Mase, Mark Gould, Kevin Cobb, and Laurie Frink.

**John Davison** is a graduate of Oberlin Conservatory at Oberlin College. While at Oberlin, John performed with all ensembles, serving as a Principal player in each at some point. He participated in the 2013 tour to Carnegie Hall with the Oberlin Orchestra. John also participated in both recording projects to date in Clonick Hall with the Oberlin Orchestra, including the first recording of Peter Schickele’s (P.D.Q. Bach) “Concerto for Bassoon and Orchestra” and the World Premiere of Lorenzo Palomo’s Symphonic Poem “The Sneetches” narrated by John de Lancie. In past summers John has attended the Eastern Music Festival, Oberlin in Italy Opera Festival, and the Atlantic Brass Quintet Seminar at MIT. John’s primary private studies with esteemed professionals include Roy Poper, Laurie Frink and currently Brian McWhorter. Davison currently holds the Graduate Teaching Fellowship in trumpet at the University of Oregon School of Music and Dance.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The Iris Orchestra (Germantown, TN) and the UO’s Faculty Brass and Wind Quintets, Van Dreel can be heard in concert

09 season by Giancarlo Guerrero and has also worked with the New Jersey Symphony Orchestra, American Sinfonietta, Oregon Bach Festival Orchestra, Metropolitan Opera Orchestra, Sequitur (NYC), Renwicke (New Orleans) and Endy Emby (Boston), Elliott Sharp, Continuum, American Brass Quintet, Mark Applebaum, John Zorn, John Cale (The Velvet Underground), and Natalie Merchant. Contributing to over 25 albums to date, he also has recorded for a variety of films, television, and radio broadcasts. Hailed as a “terrific trumpeter” by The New York Times, McWhorter is a featured soloist for the Mode Records releases of Berio: The Complete Sequenzas and Other Solo Works (NY Times Pick of 2006) and Earle Brown’s Folio with Ne(x)tworks. He has appeared as a soloist with the BargeMusic Festival Orchestra (Bach’s Brandenburg Concerto No. 2), Ensemble Sospeso, Sequitur, and the Oregon and LSU wind ensembles. Along with Kevin Cobb, McWhorter leads the Integral Trumpet Retreat based in part on his research concerning the relationship between integral theory, trumpet practice, and musical life. His article “Towards an Integral View of Trumpet Practice” (for the International Trumpet Guild) led to invitations to lecture on the subject from places such as the Festival of New Trumpet Music (NYC) and Temple University. McWhorter has studied with James O’Banion, Dave Bender, George Recker, Chris Gekker, Anthony Plog, Raymond Mase, Mark Gould, Kevin Cobb, and Laurie Frink.

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