

ABOUT

North American premiere of the newly discovered Piano Concerto No. 3 in E Minor by Felix Mendelssohn in 1992. Two noteworthy world premieres of works by living composers include “Virtuoso Alice” by David Del Tredici (dedicated to, and performed by Mr. Nel at his Lincoln Center debut in 1988) as well as Stephen Paulus’s Piano Concerto also written for for Mr. Nel; the acclaimed world premiere took place in New York in 2003.

As recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls in Canada, England (Queen Elizabeth and Wigmore Halls in London), France, Holland (Concertgebouw in Amsterdam), Japan (Suntory Hall in Tokyo), Korea, and South Africa.

A favorite at summer festivals he has performed at the Ravinia Festival, at Lincoln Center’s Mostly Mozart Festival, as well as at the music festivals of Aspen (where he is on the artist-faculty), Vancouver, Cartagena, and Stellenbosch, among many others.

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Season 114, Program 2



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Anton Nel
piano

Beall Concert Hall
Tuesday, October 7, 2014 | 7:30 p.m.



Variations in D Major on a Minuet by J. P. Duport, K. 573 Wolfgang Amadeus Mozart
(1756 - 1791)

from Préludes, Book II Claude Debussy
(1862 - 1918)

Général Lavine – eccentric
Bruyères
Ondine
La terrasse des audiences du clair de lune
Feux d'artifice

Allegro de Concierto, Op. 47 Enrique Granados
(1867 - 1916)

INTERMISSION

Sonata in B-Flat major, D. 960 Franz Schubert
(1797 - 1828)

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Anton Nel, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall enjoys a remarkable and multifaceted career that has taken him to North and South America, Europe, Asia, and South Africa. Following an auspicious debut at the age of twelve with Beethoven's C Major Concerto after only two years of study, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens, toured his native country extensively and became a well-known radio and television personality. A student of Adolph Hallis, he made his European debut in France in 1982, and in the same year graduated with highest distinction from the University of the Witwatersrand in Johannesburg. He came to the United States in 1983, attending the University of Cincinnati, where he pursued his Masters and Doctor of Musical Arts degrees under Bela Siki and Frank Weinstock. In addition to garnering many awards from his alma mater during this three-year period he was a prizewinner at the 1984 Leeds International Piano Competition in England and won several first prizes at the Joanna Hodges International Piano Competition in Palm Desert in 1986.

Highlights of Mr. Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. (He has an active repertoire of more than 100 works for piano and orchestra.) An acclaimed Beethoven interpreter, Anton Nel has performed the concerto cycle several times, most notably on two consecutive evenings with the Cape Philharmonic in 2005. Additionally he has performed all-Beethoven solo recitals, complete cycles of the violin and cello works, and most recently a highly successful run of the Diabelli Variations as part of Moises Kaufman's play *33 Variations*. He was also chosen to give the