University of Oregon
Flute Studio
students of Molly Barth

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Beall Concert Hall Wednesday, November 12, 2014 | 8 p.m.



PROGRAM

La Milonga (1997) Christopher Caliendo Sarah Benton, Alexis Evers, David Adams, Natalie Tagg Aubrey Dutra, Alexis Henson, Rebecca Larkin

Sonata in b minor J.S. Bach Andante (1685-1750)

Largo e dolce

Sarah Benton, flute Christina Yue, piano

Sonate pour 2 Flûtes (1996) Edison Denisov Tranquillo (1929-1996)

Allegro

Samuel Golter and Sarah Pyle, flutes

Partita in a minor J.S. Bach

Allemande Sarabande Bourrée angloise

Savannah Gentry, flute

Masque (1959) Toru Takemitsu
Continu (1930-1996)

Incidental

Molly Barth and Alexis Evers, flutes

PAUSE

Sonatine (1943) Henri Dutilleux (1916-2013)

Robert Wakeley, flute Ulysses Loken, piano

Three Preludes (1962) Robert Muczynski

Allegro (1929-2010)

Andante molto Allegro molto

Alexis Evers, flute

Sonata in E Major J.S. Bach

Adagio ma non tanto

Allegro

Luke Davis, flute Christina Yue, piano

Serenade Ingolf Dahl

III. Canon (1912-1970)

IV. Pas de Quatre V. Alla Marcia

Alexis Evers, Robert Wakeley, Matt Zavortink, Sam Golter