



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Public Lecture

CELINE THACKSTON, flute

*Developing Artistry Through
Thoughtful Practice: Pedagogical
Applications for Young Students*

This public is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
In Flute Performance

Molly Barth, Committee Chair

Steve Vacchi and Frank Diaz,
Committee Members

Room 142

Thursday, November 13, 2014, 3:30 PM



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PROGRAM

I: Defining the Need
Discussion of Current Literature

II: Addressing the Whole Musician
Breathing and Stretching Exercises
Visualization and Mindfulness Exercises

III: Instilling Healthy Practice Habits
Useful Practice Strategies
Encouraging Student Productivity via Technology

IV: The Method Book
Sample Exercises and Etudes from the Book

V: Questions and Answers

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