



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

FALL
BIG BANDS
featuring **Jim Snidero**

with the **Jazz Lab Bands II**
Christian Parks, director
Oregon Jazz Ensemble
Steve Owen, director

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Season 114, Program 21

Beall Concert Hall
Friday, November 28, 2014 | 7 p.m.



Jazz Ensemble II

Stompy Jones comp./arr. Duke Ellington

Conor Munsey, trumpet
 Kyle Brooks, tenor sax
 Erik Glasrud, bari sax
 Sam Dale, trombone
 Charles DeMonnin, trombone

Any Dude'll Do comp./arr. Bill Holman

Erick Glasrud, bari sax
 Graeme Pletscher, alto sax

Beautiful Love comp. Victor Young
 arr. Paul McKee

Sam Dale, trombone

Runferyerlife comp./arr. Bob Mintzer

Lee Burlingame, alto sax
 Chris Casaceli, tenor sax
 Parkpoom Aempoo, trumpet
 Jack Radsliff, guitar

Jazz Lab Band II

Christian Parkess, director

SAXOPHONES

Alto I Graeme PLtscher
 Alto II Lee Burlingame
 Tenor I Chris Casaceli
 Tenor II Kyle Brooks
 Bari Erik Glasrud

TRUMPETS

Trpt I Alexis Garnica
 Trpt II Zach Carter
 Trpt III Parkpoom Aempoo
 Trpt IV Conor Munsey

TROMBONES

Trbn I Charles DeMinnin
 Trbn II Sam Dale
 Trbn III Kenny Ross
 Bass Bone Matt Brown

RHYTHM SECTION

Guitar Jack Radsliff/Keenan
 Dorn
 Piano Andrew Pokorny
 Bass Andrew Jepson/Heidi
 Christianson
 Drums Mike Morris/Kelsey
 Bleck

Oregon Jazz Ensemble

Steve Owen, director

SAXOPHONES

Alto I Jared Yakel
 Alto II Devin Wright
 Tenor I Josh Hettwer
 Tenor II Christian Parkess
 Bari Jon Corona

TRUMPETS

Trpt I (lead) Justin Woodward
 Trpt II Tony Glausi
 Trpt III Ryan Nason
 Trpt IV Luke Harju
 Trpt V Conor Munsey

TROMBONES

Trbn I Kellyn Haley
 Trbn II Matt Miller
 Trbn III Ryan Erp
 Bass Bone Stephen Young

RHYTHM SECTION

Guitar Gabriel Davila
 Piano Ben LaTorraca
 Nathan Alef
 Bass Dusty Carlson
 Lyle Hopkins
 Drumset Ken Mastrogiovanni
 Alistair Gardner

PROGRAM

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The Oregon Jazz Ensemble
(to be selected from the following)

Bodysnatchers comp. Radiohead
arr. Fred Sturm
Jared Yakel, soprano sax

Where Or When comp. Richard Rogers
arr. George Stone
Gabriel Davila, guitar
Nathan Alef, piano

I Love You comp. Cole Porter
arr. George Stone
Josh Hettwer, tenor sax
Gabriel Davila, guitar

Among The Pyramide comp./arr. Fred Stride
Jon Corona, bari sax
Devin Wright, alto sax

OJE with guest artist: Jim Snidero, saxophone

Joyous Reunion comp. Ernie Watts
arr. Mike Crotty

Wish You Were Here comp. Steve Wilson
arr. Paul Krueger

Emancipation Blues comp. Hoagy Carmichael
& Johnny Mercer
arr. Oliver Nelson

Skylark.....arr. Bob Brookmeyer

Leap Of Faith comp. Dick Oatts
arr. Bob Washut

Jim Snidero is hailed by Downbeat Magazine as an “alto saxophone virtuoso” and “master musician.” With 17 recordings to his credit as a leader on EMI, Milestone, and Savant labels, Jim’s latest outing, *Stream Of Consciousness*, features Paul Bollenback, Linda Oh and Rudy Royston.

Mr. Snidero’s performing career begins as a sideman touring with Jack McDuff from 1981 to 1982. In 1983 while in New York, Jim joined the Toshiko Akiyoshi’s Jazz Orchestra ... a group he would be a member of over a span of twenty years. Snidero also played in Frank Sinatra’s band from 1991 to 1995, Eddie Palmieri’s band beginning 1994, with the Frank Wess Sextet (1985), the Mingus Big Band from 1996 to 2000, and Walt Weiskopf from 1994 to 2003. Additionally, Jim has worked as a sideman for David Hazeltine, David Murray, Mike LeDonne, Joe Magnarelli, Maria Schneider, Mel Lewis, Jim Rotondi, Brian Lynch, Conrad Herwig, and Tom Varner.

In 1984 Jim formed his own quintet. Under his leadership, Jim recorded and performed with sidemen that include trumpeters Brian Lynch, Tom Harrell (from 1989 to 1992), and Tim Hagans (from 1992 to 1995); pianists Benny Green (from 1987 to 1991), and Mulgrew Miller (in 1991); double bass players Peter Washington and Dennis Irwin; and drummers Billy Hart (from 1984 to 1986, and again in 1989), Louis Hayes (in 1990), Gene Jackson (in 1993), and Adam Nussbaum (from 1996). For his achievements, Jim Snidero was awarded two National Endowment for the Arts grants, including one recording with Dave Holland and Jack DeJohnette (1997). He performs frequently in the US, Europe, Japan and toured Australia in 2002.

Jim is currently an adjunct instructor at the Jazz and Contemporary Music Program at the New School University and has held visiting professorships at Indiana University and Princeton University. He has written three 11-volume series of jazz etude books keyed to play-along CDs. Likewise, Jim also produced courses in jazz improvisation and performance for The Jazz Conception Company.
