

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

UPCOMING CHORAL EVENTS

February 10 High School Choral Festival

February 21 Chamber Choir Evensong Service and Concert
(4:00PM First United Methodist Church)

March 2 through 6 Chamber Choir tour to perform at the American Choral Directors Northwest Division Conference in Seattle

March 11 Winter Choral Concert

 facebook.com/UOChoir

music.uoregon.edu/programareas/ensembles/choir

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The University of Oregon

Chamber Choir

Sharon J. Paul, conductor

Repertoire Singers

Cole Blume, conductor

Women's Choir

Christopher S. Olin, conductor

University Singers

Sharon J. Paul, conductor

Hung-Yun Chu, piano

Beall Concert Hall

Saturday, December 5 | 7:30 p.m.



REPERTOIRE SINGERS

Now Winter Nights Enlarge

Thomas Campion
(1567 - 1620)

A la claire fontaine

French Folk Song
arr. Norman Luboff

*Refrain: I've loved you for a long time, I will never forget you.
By the clear fountain, going for a walk I found the water so
lovely that I had to bathe. (Refrain) Under the leaves of an
oak tree I dried myself. On the highest branch a nightingale
sang. (Refrain) Sing, nightingale, sing, you who have a cheerful
heart. You have a heart that laughs, while me, I have a heart
that cries. (Refrain)*

Blow Blow, Thou Winter Wind

Stephen Chatman
(b. 1950)

Domaredansen (The Judge's Dance)

Swedish Carol
arr. Drew Collins

*Now we want to begin a Judge's Dance, while the judge himself
is home. All those who join the Judge's Dance, their hearts will
burn [with love]. They all say: hå, hå, hå! They all say: nå, nå,
nå! If you have dreamt of your sweetheart tonight, you will
smile toward the [candle] light.*

El cielo canta alegría (Heaven is Singing for Joy)

Pablo Sosa
(b. 1933)
arr. Ed Henderson

*Heaven is singing for joy, Alleluia! Because in your life and
mine shines the glory of God. Alleluia! Heaven is singing for
joy, Alleluia! Because your life and mine are one in the love of
God. Alleluia! Heaven is singing for joy, Alleluia! For your life
and mine will always proclaim the Lord. Alleluia!*

Hung-Yun Chu, piano

Sharon J. Paul, Director of Choral Activities

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an "excellent performance at the international level." Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines). In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

WOMEN'S CHOIR

Christopher S. Olin,
conductor

Kelsy Combs
Meg Fredericks
Tessa German
Sam Grant
Kim Ha
Hye Jung Lee
Gabriella Martinez
Nina Paez
Smrithi Prasad
Chanda Sanderson
Chloe Smithson
Allie Thompson
Natalie Waite-Gibson
Jianan Wang
Emily Williams
Amanda Ziegler

UNIVERSITY SINGERS

Sharon J. Paul, conductor

SOPRANO

Claire Buchanan
Brittany Case
Rebecca Chen
Sarah Derhalli
Lauren Duplessie
Elise Engelmann
Taylor Griggs
Ruth Hovecamp
Lauren Huttula
Mikaela Jaquette
Susannah Manton
McKenzie Messer
Souvagini Paul

Meg Schenk
Chloe Smithson
Kyra Wilson
Catherine Yang
Zhaojun Yang

ALTO

Rachel Benner
Moriah Bishop
Corie Brown
Natalie Carrigan
Kelsy Combs
Paige Fitzmaurice
Maddy Gourlay
Ginna Kayser
Siera Kaup
Lily Kirwan
Taryn Lacy
Mahsheed Massarat
Shino Matsuyama
Anapurna Ravel
Hannah Rice
Sarah Roundtree
Malia Sharer
Austin Skelton
Hannah Wolf
Peyton Zeigler

TENOR

Parker Benner
Seth Berdahl
Cole Blume
Casey Brees
Jake Buhlmann
Bradley Burdick
Colin Corbett
Justin Hanes

Ransom Hovekamp
Austin Mahar
Miles Thoming-Gale
Winston Wang

BASS

Christopher Almasie
Beau Baumann
Kelvin Close-Kung
Colin Cossi
Kevin Dempsey
Alexander Gao
Winston Hovecamp
David Johnston
Michael Kaveney
Gus Kerzic
Isaac Lance
Jacob Laws
Andrew Lester
Alec Malnati
Nelson Martin
Evan McCarty
Chris McGinley
Jack Santanello
Tristan Schmunk
Jacob Searl
Lucas Vireday

WOMEN'S CHOIR

Jai Bhavani
arr. Ethan Sperry
(b.1971)

Long live Durga, Mother Earth.
Please send happiness and be merciful to All
xxxx, percussion

I Will Be Earth

Gwyneth Walker
(b.1947)

Christopher McGinley, conductor

Seal Lullaby

Eric Whatacre
(b. 1970)

Everything She Touches

Miles Thoming-Gale, conductor
xxxx, percussion

Joan Szymko
(b. 1957)

Just Like a Tree

xxxx, solo
Hung-Yun Chu, piano

Margaret P. Douroux
arr. Lon Beery

CHAMBER CHOIR**Swimming, Swaying, and Sweeping**

Swimming Over London Bob Chilcott
(b. 1955)

Luis Rivera, tenor

Lammaa Badaa Yatathannaa Traditional Muwashshah
arr. Shireen Abu-Khader
(When He Started to Sway)

*When whom I love started to sway (Oh night . . . oh my eye!),
the beauty of my lover attracted me through a wink, which
captivated me. When he (she) swayed his (her) body looked like
a bent branch. (Oh my awful luck, oh my confusion!) Who will
have mercy on my yearnings, but the sovereign of beauty.*

Veniki (Brooms) Russian Folk Song
arr. Feodosy Rubtsov

*Brooms, brooms, yes brooms – sweepers yes on the hearth laid
about, yes from the hearth were torn off. Godfather Gabriel,
godfather Gabriel, I to Gabriel was saying.*

UNIVERSITY SINGERS**Everyone Suddenly Burst Out Singing**

Hermosas ninfas que, en el rio metidas Z. Randall Stroope
(b. 1953)

Armistice 1918 (Everyone Sang) Criag Carnahan
(b. 1951)

Hung-Yun Chu, piano

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Anna Breuer
Madisen McBride
Alyssa McClintick
Alexa McCuen
Nadia Medeiros
Morgan Paige
Rachel Petty
Lisa Smith

ALTO

Maklyn Baley
Daphne Barnum
Erin Batali
Corie Brown
Kelly Lanzafame
Leanne Merrill
Helen Rawlins
Carly Walker

TENOR

Cole Blume
Ben Larson
Kyle Ludwig
Everett Nash
Luis Rivera
Jack Strother-Blood

BASS

James Brown
Dylan Bunten
Gabriel Elder
Jasper Freedom
Ian Magill
Matthew McConnell
Chris McGinley
Kevin Wyatt-Stone

REPERTOIRE SINGERS

Cole Blume, conductor

SOPRANO

Sierra Pedro
Haley Gruber
Claire Lozito
Pascale Rich
Katrina Coleman

ALTO

Allegra Wagner
Kendall Webber
Chelsea Oden
Corie Brown
Tianhui Zhang
Hidemi Fukushima

TENOR

Aiden Ramsay
Pedram Diba
Dichen Wu
Ty Lerner
Nathan Case
Jin Wang
Heeseung Moon
Kang Wu
Santiago Valderrama
JeYoun Hwang Ronlov

BASS

Jordan Golder
Spencer Sallander
Robert Michael Vigil
Benjamin Penwell
Chris McGinley
Bodie Pfost
Brogan Bracelin
Justin Graham