



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

THE BRASS CURTAIN

UNIVERSITY OF OREGON

★ **TROMBONE CHOIR**



Track Town Trombones
Henry Henniger, director

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SEASON 115, PROGRAM 19

BEALL CONCERT HALL
Sunday, November 22, 2015 | 7 p.m.



Festliche Eröffnungsmusik Arno Hermann (b. 1966)

Now The Powers of Heaven Alexander Sheremetiev (1859-1931)
arr. Bohls

Fire of Eternal Glory Dimitri Shostakovitch (1906-1975)
arr. Bohls

Ave Maria from Vespers, Sergei Rachmaninoff (1873-1943)
Op. 37, No. 6 arr. Whitaker

Conductor: Kellyn Haley

INTERMISSION

Prelude Op. 34, No 19 Dimitri Shostakovich
arr. Bohls

Salvation is Created Pavel Tchesnokov (1877-1944)
arr. DePaolo

Firebird – Finale Igor Stravinsky (1882-1971)
arr. Malmstrom

Hunt for the Red October Basil Poledouris (b.1945)
arr. Adam Mullen

TRACK TOWN TROMBONES, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

TROMBONES

Otmar Borchard
Matt Brown
Jon Caponetto
Nick Ivers
Kellyn Haley
Daven Tjaarda-Herndandez
Taylor Noah
Kenny Ross
Bailey Schmidt
Talon Smith
Stephen Young

PERCUSSION

Alistair Gardner
Kelsey Molinari
Matthew Valenzuela