

PROGRAM

Symphony, a frequent guest artist with Chamber Music Hawaii, and adjunct faculty at Hawaii Pacific University, teaching chamber music and piano. After being invited to perform the Rachmaninoff Second Piano Concerto with the Southwest Washington Symphony Orchestra in 2014, Mack returned to the Pacific Northwest and, in 2015, began doctoral studies at the University of Oregon, pursuing a degree in Collaborative Piano with Dr. David Riley and a Piano Performance degree with Dr. Alexandre Dossin.

Crystal Zimmerman is a graduate of the University of Oregon. She studied with Alexandre Dossin and Dean Kramer, graduating in 2010 with a Doctorate of Musical Arts degree in Piano Performance and a supporting area in Musicology. Crystal is currently on the faculty at Willamette University, where she teaches applied piano, a four-semester sequence of functional keyboard and accompanies both faculty and students, performing in several concerts any given month. She is presently working on the completion of a 6 book series with FJH entitled "Succeeding with Sonatinas."

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 116, Program 4



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

LISZTWEEK

OCTOBER 17 - 22, 2016

Annés de Pèlerinage
S. 160, S. 161, S. 163

October 18, 2016
Première année: Suisse

October 19, 2016
Deuxième année: Italie

October 20, 2016
Troisième année

*organized by the Oregon Chapter
of the American Liszt Society*

Beall Concert Hall
7:30 p.m.



October 18, 2016*Opening lecture by Beverly Taflinger***Première année: Suisse S.160***Chapelle de Guillaume Tell* - Nikolai Valov*Au lac de Wallenstadt* - Andrei Andeev*Pastorale* – Julianne Shepard*Au bord d'une source* – Julianne Shepard*Orage* - Andrei Andreev*Vallée d'Obermann* - Ednaldo Borba*Eglogue* – Qiuya Ye*Le mal du pays* – Weihang Xu*Les cloches de Genève* – Jorge Briceño

Andrei Andreev was born in Kok-Jangack, Kyrgyzstan and started piano lessons at 10. He moved to Russia when he was 15, being admitted to the College of Arts in Saratov, in the class of eminent teacher Albert Tarakanov, a pupil of Heinrich Neuhaus. During his years of study at the college, Andrei won several international competitions, as well as many Russian competitions. After graduating from the College Of Arts, Andrei entered then into the Saratov State Conservatory, continuing his studies with Tarakanov. At that point of his career, he started playing many recitals in Russia and in Europe. From 2011 to 2015 he was an Orchestra soloist in Saratov State Philharmonic Orchestra, and from 2013 to 2015 he was a teacher of piano performance in Saratov State Conservatory. He moved to Eugene in 2015, and is pursuing a Masters degree in piano performance with Dr. Alexandre Dossin.

Born in Rio de Janeiro, **Ednaldo Borba** began his piano studies with Prof. Claudia Marcia Feitosa, entering the Universidade Federal do Rio de Janeiro in 2003 under the guidance of Prof. Idis Benicio. In 2012 he obtained his Masters at James Madison University, where he studied with Dr. Paulo Steinberg, and in that same year he started his Doctorate at University of Oregon with Dr. Alexandre Dossin. He has won many prizes in competitions in Brazil, and his performances

Lin Zhong was born in Dalian, China and is working on her undergraduate degree at the University of Oregon School of Music and Dance, under the direction of Dr. Alexandre Dossin

October 20, 2016*Opening lecture by Ashley Merriner***Troisième année S.163***Angélus! Prière aux anges gardiens* – Crystal Zimmerman*Aux cyprès de la Villa d'Este I: Thrénodie* – Crystal

Zimmerman

Aux cyprès de la Villa d'Este II: Thrénodie – Grant Mack*Les jeux d'eaux à la Villa d'Este* – Ednaldo Borba*Sunt lacrymae rerum/En mode hongrois* – Grant Mack*Marche funèbre, En mémoire de Maximilian I, Empereur du**Mexique* – Crystal Zimmerman*Sursum corda* - Crystal Zimmerman

Born in Rio de Janeiro, **Ednaldo Borba** began his piano studies with Prof. Claudia Marcia Feitosa, entering the Universidade Federal do Rio de Janeiro in 2003 under the guidance of Prof. Idis Benicio. In 2012 he obtained his Masters at James Madison University, where he studied with Dr. Paulo Steinberg, and in that same year he started his Doctorate at University of Oregon with Dr. Alexandre Dossin. He has won many prizes in competitions in Brazil, and his performances include solos with the UFRJ School of Music Symphonic Orchestra, Ribeirao Preto Symphonic Orchestra, James Madison Symphony Orchestra and University of Oregon Symphony Orchestra.

Grant Mack received a Bachelor of Music degree in Piano Performance from the University of Puget Sound in Tacoma, WA studying under David Kaiserman and Marc Taslitt. In 1984 Mack received the Gramma Fischer scholarship for the study of opera and vocal coaching at the American Institute for Musical Studies in Graz, Austria. In 1987 Mack moved to Honolulu, Hawaii, becoming the pianist for the Honolulu

and has his Master of Music degree from the University of Strasbourg, France, where he lived for almost 6 years. He also has a Diploma of Specialization in Piano Performance (with the highest honors) and Chamber Music from the Conservatory of Music and Dance of Strasbourg. His recitals include several cities in France and Brazil. He has also played as a soloist with the Orchestras of Porto Alegre and Bahia. He won several prizes in national piano competitions (Brazil). He is a third year doctoral student at the University of Oregon under the direction of Dr. Alexandre Dossin. He is the winner of the 2016 UO Concerto Competition and will perform Prokofiev's 2nd piano concerto with the UO orchestra this academic year.

South Korean pianist **Minkyung Song** made her recital debut at the age of 16 and has been awarded numerous musical prizes since her childhood. She is currently a doctoral candidate in piano performance and pedagogy with Dean Kramer and Claire Wachter at the University of Oregon, where she taught studio piano, class piano, and weekly performance classes during 2012-2016. In addition to her activities as a solo and chamber performance she has participated in master classes with Cary Lewis, Edward Auer, Markus Groh, Natalya Antonova, Peter Gach, Thomas Hecht and Vadym Kholodenko. Her long-cherished vision has been to share her music with underrepresented audiences, for which she maintains an active roster of concerts.

Originally from the Northern Virginia area, **Keaton Springfield** had a love-hate relationship with piano at first. Upon learning from his mother that he would start taking lessons at age nine, he firmly informed her that he would give it two lessons, and no more. Fortunately, Keaton's tenacity in resistance soon gave way to tenacity in perseverance, and the piano has been with him forever since. Keaton's interests encompass musical areas outside of the piano, such as composition, conducting, and collaborating with choirs and large ensembles. He is working on a Masters degree under the direction of Alexandre Dossin.

include solos with the UFRJ School of Music Symphonic Orchestra, Ribeirao Preto Symphonic Orchestra, James Madison Symphony Orchestra and University of Oregon Symphony Orchestra.

Costa Rican pianist **Jorge Briceño** has participated in several solo recitals in venues such as Costa Rica's National Auditorium and National Theater, Eugene O'Neill Theatre, and the Ruben Dario National Theatre in Nicaragua. Among his professors are Lic. Rigoberto Tablada, Lic. Higinio Fernández, Dr. Manuel Matarrita, Lic. Leonardo Gell, and Dr. Jason Kwak. Jorge Briceño holds a Bachelor's degree from the University of Costa Rica and a Master's degree from Texas State University. In 2013, Mr. Briceño was a laureate in the VII Maria Clara Culler International Competition. Currently, he is a first-year Doctoral Student and a Promising Scholar Award recipient at the University of Oregon, where he studies under the instruction of Dr. Alexandre Dossin.

Qiuya Ke (Yaya) is a senior piano performance major student from Xiamen, China. She started piano at a young age and earned many certificates in China, including the highest performance level certification. In 2011, she moved to Eugene, and joined Professor Dossin's piano studio. Yaya performed her junior solo recital in 2015 and is preparing for her senior recital later this year.

Julianne Shepard was born in Glendale, Oregon, and began studying piano at age four with her grandmother. Throughout her childhood, she was given opportunities to play for churches, weddings, choirs, and musicals. At age seventeen she moved to Eugene and completed her B.M. in piano performance under professor Alexandre Dossin at the University of Oregon. She is now continuing her study under Dossin as a second year masters student. She also enjoys teaching piano lessons and performing with local choirs, and is beginning to study composition.

Nikolai Valov is an Australian composer and pianist currently residing in the United States, where he studies composition with

Robert Kyr and piano with Alexandre Dossin. Valov's music is heavily influenced by ambient music and technological manipulations of sound, and often prominently feature the piano. He appears frequently as a pianist in the Eugene area and is particularly involved in the performance of contemporary music by other local composers, as well as in classical solo chamber concerts.

Alex Weihang Xu was born in Beijing, China. Despite his late start in piano, Alex is always motivated by his love and passion towards music. He also enjoys jazz as much as he loves classical music. He is in the final year of his Bachelor of Arts degree, working under the direction of Alexandre Dossin.

October 19, 2016

Opening lecture by Kevin White

Deuxième année: Italie S. 161

Sposalizio – Keaton Springfield

Il penseroso – Kanako Ishihama

Canzonetta del Salvator Rosa – Lin Zhong

Sonetto 47 del Petrarca - Alessandro Andrade da Fonseca

Sonetto 104 del Petrarca – Milton Fernandez

Sonetto 123 del Petrarca - Minkyung Song

Après une lecture de Dante:

Fantasia Quasi Sonata - Eduardo Moreira

Originally From Dominican Republic, pianist **Milton Fernández** began his musical studies at an early age at the Dina Music Academy in the Dominican Republic. Graduated Summa Cum Laude with a bachelor's degree in Piano Performance (2012) from the Conservatory of Music of Puerto Rico, and later with a master's degree in Piano Performance (2015) and a Performance Artist Certificate (2016) from Stephen F. Austin State University in Texas, where he studied with Dr. Andrew Parr. Fernández has performed as a soloist with the Youth Symphony Orchestra of Santo Domingo and the Camerata

Washington Heights. In 2015, he was accepted as a member of the American Association of Musicians of Honor. In 2016, Milton, start Pursuing a Doctorate in Music and Arts degree at the University of Oregon becoming a student of Dr. Alexandre Dossin and became a member of the American Liszt Society.

Alessandro Andrade da Fonseca started to study music in Campo Belo, Minas Gerais, Brazil. Later, moved to Belo Horizonte where he finished his Undergraduate in piano Performance, at Minas Gerais State University on Miriam Bastos studio. In Brazil he worked as a private piano teacher, a chamber music and solo performer and also with the Minas Gerais Symphonic Orchestra. He won several of prizes in brazilian piano competitions between 2010 - 2014, as the Arnaldo Estrella Competition(2nd prize) and many others competitions. He also participated in many Music Festivals in Brazil, including FEMUSC, Poços de Caldas Music in Mountains Festival, and others. He moved to Eugene in 2015 after being admitted to the Masters degree in piano performance under the direction of Dr. Alexandre Dossin.

Kanako Ishihama began her piano training at age three in her home country Tokyo, Japan. She has been a student at University of Oregon since 2004. She took the BM degree in Piano Performance in 2008 with the award of outstanding keyboard performer. She also completed her Master's degree programs in piano performance and piano pedagogy in 2011. The prizes she has received include the Second Prize at Elizabeth Harper Vaughn Piano Concerto Competition in Kingsport, TN (2005), the First Prize at MTNA Young Artist Piano Performance State Competition (2008) and the Second Prize at MTNA Young Artist Piano Performance Northwest Division Competition (2009). She is currently in Ph.D. program in Music Theory, while taking her piano lessons from Dr. Alexandre Dossin.

Eduardo Moreira was born and raised in Porto Alegre (southern Brazil), where he started having piano lessons at the age of 6. He graduated in music from the Federal University of Rio Grande do Sul