



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

LISZTWEEK

OCTOBER 17 - 22, 2016

MASTER CLASS

with Dr. Alexander Tutunov

*organized by the Oregon Chapter
of the American Liszt Society*

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Season 116, Program 5

Beall Concert Hall
Saturday, October 22 | 5 p.m.



The Mechanical Doll Dimitri Shostakovich

Hungarian Dance Op.39, n.9 Hugo Reinhold
Performed by Amelie Philips-Meadow

Waltz Op.64, n.1 Frederic Chopin
Performed by Carmelli Hess

Consolation n.6 Franz Liszt
Liebestraum n.3
Performed by Victor Rudkowsky

Klavierstücke Op.76 Johannes Brahms
1. Capriccio in F# minor
6. Intermezzo in A Major
Performed by Qiuya Ke

Alexander Tutunov is widely recognized as one of the most outstanding virtuosos of the former Soviet Union. First Prize winner of the Belarusian National Piano Competition and winner of the Russian National Piano Competition, Tutunov's playing was described by Soviet Culture, Moscow, as "exhilarating and inspired, and which demonstrated a unique talent".

Dr. Tutunov maintains a busy performing schedule in Europe, China, Mexico, and the United States as a recitalist, soloist with orchestra, and on radio and television. Dr. Tutunov is also in demand as an adjudicator for piano competitions.

Tutunov's recording of the Abeliovich Piano Concerto was featured as part of the Emmy award winning soundtrack for the History Channel documentary, Russia: Land of Tsars, and his CD of the Tchaikovsky Concert Fantasy with the Russian Philharmonic Orchestra was produced in January 2008. Other recordings include: Concerto for Piano & Orchestra by Peter Sacco with the Czech National Symphony Orchestra (Albany Records) and the solo piano works of Lev Abeliovich Sonatas & Frescoes, Trio, Songs (Altarus Records).

Tutunov graduated magna cum laude from the Central Music School of the Moscow Conservatory (studies with Anna Artobolevskaya and Lev Naumov) and University of North Texas (piano studies with Joseph Banowetz). Awarded his doctoral diploma with honors in concert performance from the Belarusian State Conservatory, Dr. Tutunov has taught at the Minsk College of Music, the University of North Texas, and Illinois Wesleyan University.

Alexander Tutunov now lives in Ashland, where he is Professor of Piano and Artist in Residence at Southern Oregon University. A successful piano pedagogue, he continues to prepare award-winning students. Dr. Tutunov is Artist in Residence at the University of Alaska Southeast, Artistic director of the SOU International Piano Institute, and was recently named the Director of the Chinese-American International Piano Institute in Chengdu, China.