

Friday, December 2 | 7 p.m.
JAZZARTS OREGON and HONORS COMBOS CONCERT RECORDING SESSION at the Frohnmayr Music Building, Aasen-Hull, **TICKETS \$7** general admission, \$5 students and seniors

Friday & Saturday January 27nd & 28 the 2017 Oregon Jazz Festival

Friday, January 27 | 7:30 p.m.
 with guest artist **Ben Wendel**, saxophone at Lane Community College Ragozzino Hall, **TICKETS \$15** adults, \$12 students and seniors

Saturday, January 28 | 8 a.m.
 to 5 p.m daytime performances by participating school groups at the UO School of Music, **FREE ADMISSION**

Saturday, January 28 | 5:30 p.m.
THE OREGON JAZZ ENSEMBLE and LCC Big Band at the Frohnmayr Music Building, Beall Concert I with guest appearances by festival artists, including Ben Wendel. **TICKETS \$15** adults, \$12 students and seniors

Saturday, January 28 | 8 - 11 p.m.
THE OREGON JAZZ FESTIVAL AFTER HOURS SESSION at The Jazz Station featuring guest artists from the 2017 Oregon Jazz Festival

Friday, February 10
UO JAZZ PARTY @ The Jazz Station performing UO Combos w/ guest artist: Chris Brown, drums.
EARLY BIRD SET | 5 p.m. – 6:30 p.m.
FREE ADMISSION
EVENING SET | 7:30 p.m. – 10 p.m.)
 w/ Chris Brown
TICKETS \$10 general, \$7 members

Friday, February 24 | 7 p.m.
THE 2017 WINTER CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Jay Thomas, trumpet
 Frohnmayr Music Building, Beall Concert Hall, **TICKETS \$10** general admission, \$8 students and seniors

Friday, March 10
UO JAZZ PARTY @ The Jazz Station featuring UO Combos w/ guest artist: Greg Goebel, piano
EARLY BIRD SET | 5 p.m. – 6:30 p.m.
FREE ADMISSION
EVENING SET | 7:30 p.m. – 10 p.m.)
 w/ Greg Goebel
TICKETS \$10 general, \$7 members

Friday, April 28
UO JAZZ PARTY @ The Jazz Station featuring UO Combos w/ guest artist: TBA
EARLY BIRD SET | 5 p.m. – 6:30 p.m.
FREE ADMISSION
EVENING SET | 7:30 p.m. – 10 p.m.)
TICKETS \$10 general, \$7 members

Friday, May 18 | 7 p.m.
THE 2017 SPRING CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Walter Smith III, saxophone at the Frohnmayr Music Building, Beall Concert Hall, **TICKETS \$10** general admission, \$8 students and seniors

Saturday, June 3 | 7:30 p.m.
JAZZARTS OREGON and HONORS COMBOS CONCERT RECORDING SESSION at the Frohnmayr Music Building, Aasen-Hull, **TICKETS \$7** general admission, \$5 students and seniors

Saturday, June 10 | 5 p.m. to 11 p.m.
UO END OF YEAR JAZZ PARTY with LCC at The Jazz Station featuring performances by all UO combos and big bands **TICKETS \$10** general admission, \$7 members and students

For a full listing of jazz concerts, clinics, and master classes visit:
jazz.uoregon.edu



UNIVERSITY OF
 OREGON

SCHOOL OF MUSIC AND DANCE

FALL
JAZZ
 CONCERT

of the **UNIVERSITY OF OREGON**
JAZZ ENSEMBLES

with **Jazz Lab Band II**
 Tony Glausi, director
 the **Oregon Jazz Ensemble**
 Steve Owen, director

Beall Concert Hall
 Friday, November 18, 2016 | 7 p.m.



JAZZ ENSEMBLE II

Blues for Stephanie comp. John Clayton
SOLOISTS Alex Parthemer, piano
 Alexis Rosenburg, alto sax

Come Fly With Me comp. Jimmy Van Huesen/Sammy Cahn
 arr. Quincy Jones
SOLOISTS Seven Converse, vocals
 Jessica Farmer, trumpet

For All We Know comp. Fred Coots, arr. John Clayton
SOLOIST Sam Mendoza, guitar

Ol' Man Rive comp. Jerome Kern, arr. Bill Holman
SOLOIST David Richards, tenor sax
 Devin Perez, trumpet

THE OREGON JAZZ ENSEMBLE

Dum Dum comp./arr. Quincy Jones
SOLOISTS Jonathan Corona, tenor sax
 Chris Casaceli, tenor sax

Eleanor Rigby comp. John Lennon and Paul McCartney
 arr. Eric Richards
SOLOISTS Will Jakes, guitar
 Matt Hettwer, trombone

I Hear A Rhapsody comp. George Frakos
 Jack Baker, Dick Gasparre
 arr. Bob Mintzer
SOLOIST Matt Hettwer, trombone

JAZZ LAB BAND II

Tony Glausi, director

SAXOPHONES

Alto I Alexis Rosenberg
 Alto II Aaron Yu
 Tenor I David Richards
 Tenor II Jesse Navtividad/
 Shayan Tahmaseb
 Bari Josh Kuhl

TRUMPETS

Trpt I/V Bailey Tucker
 (co-lead)
 Trpt I/V Thomas Janssen
 (co-lead)
 Trpt II Devin Perez
 Trpt III Scott Avzaradel
 Trpt IV Jessica Farmer

TROMBONES

Trbn I Seven Converse
 Trbn II Alan Wood
 Trbn III Daven Tjaarda-
 Hernandez
 Bass Bone Noe Aguilar-Lopez

RHYTHM SECTION

Guitar Sam Mendoza
 Luke Broadbent
 Piano Alex Parthemer
 Bass Sean Perkins
 Drum Set Trevor Dodd
 Calvin Davis

OREGON JAZZ ENSEMBLE

Steve Owen, director

SAXOPHONES

Alto I Josh Hettwer
 Alto II Lee Burlingame
 Tenor I Jon Corona
 Tenor II Chris Casaceli
 Bari Sarah Schultz

TRUMPETS

Trpt I (lead) Alexis Garnica
 Trpt II Tony Glausi
 Trpt III Stephen Grindel
 Trpt IV John Cummings
 Trpt V Luke Harju

TROMBONES

Trbn I Matt Hettwer/Sam
 Dale
 Trbn II Brandon Pressley
 Trbn III Matt Miller
 Bass Bone Kenny Ross

RHYTHM SECTION

Guitar Will Jakes
 Jack Radsliff
 Piano Leo Bae
 Tim Carrigg
 Bass Garrett Baxter
 Cam Whitehead
 Drum Set Ken Mastrogiovanni
 Kelsey Bleck

PROGRAM

Get A Grip comp. Tony Glausi
SOLOISTS Jonathan Corona, tenor sax
Tony Glausi, trumpet
Cam Whitehead, bass

Per Aspera comp./arr. Dan Gailey
SOLOIST Josh Hettwer, tenor sax

Such Sweet Thunder comp./arr. Duke Ellington
and Billy Strayhorn
SOLOIST Stephen Grindel, trumpet

You Must Believe In Spring comp. Michel LeGrand
arr. Vern Sielert
SOLOISTS Tony Glausi, trumpet
Josh Hettwer, alto saxophone

Thunk comp./arr. James Miley
SOLOISTS Jack Radsliff, guitar
Tim Carrigg, piano

I Can't Seem To Get Enough Of You comp. Tony Glausi
arr. Matt Hettwer
SOLOIST Tony Glausi, trumpet

Luna B comp. David Von Kampen
SOLOIST Sam Dale, trombone

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

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ABOUT

THE OREGON JAZZ ENSEMBLE (OJE) is the premier large jazz ensemble at the University of Oregon. This group's reputation for innovative programming and excellence in performance is underlined by the numerous awards bestowed upon its members - collectively and individually – over recent years. Under the direction of Steve Owen, the Oregon Jazz Ensemble and its students have garnered 15 Downbeat Magazine awards as of late including a 2016 Graduate College Ensemble Outstanding Performance Award. Additionally, OJE has been selected the Outstanding College Jazz Ensemble at the Reno Jazz Festival each year that they have participated over the past sixteen years (including 22 festival-wide awards for U.O. students as Outstanding College Performers at Reno). From among current members, three OJE students have made appearances at international competitions – Josh Hettwer (semi-finalist at the 2014 North America Saxophone Alliance Jazz Competition, Tony Glausi (finalist at the 2013 and winner at the 2014 National Trumpet Competition in jazz), and Matt Hettwer (winner at the 2015 International Trombone Association Carl Fontana Competition).

Recognized throughout the nation and internationally for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the Oregon Jazz Ensemble regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the Vienne Jazz Festival, Montreux Jazz Festival, La Spezia Jazz Festival, Umbria Jazz Festival, International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and the Seattle Jazz Experience as well as numerous other musical events in the Pacific Northwest.

Featured with the Oregon Jazz Ensemble in recent years have been a host of jazz artists including: Jaleel Shaw, Marshall Gilkes, Clay Jenkins, Julian Lage, Seamus Blake, Dave Douglas, Ingrid Jensen, John Hollenbeck, Theo Bleckman, Don Braden, James Moody, Renato Caranto, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, John Moak, Maria Schneider, Paul Mazzio, Mel Brown, David Pietro, Bobby Shew, Luis Bonilla, Shane Endsley, and Kaveh Rastegar. For more information on the Oregon Jazz Ensemble and the entire Jazz Studies Program at the University of Oregon go to: jazz.uoregon.edu.

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