

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, April 13 • 8 p.m., Beall Hall
LOU HARRISON MEMORIAL CONCERT

With Charles Dowd, Art Maddox, Oregon Percussion Ensemble, and three gamelans. \$7, \$4
Plus 7 p.m. pre-concert talk remembering Lou.

Beall Concert Hall
8:00 p.m.

Saturday evening
April 12, 2003

Monday, April 14 • 8 p.m., Beall Hall
SANTA FE GUITAR QUARTET

Guest Artists; \$7, \$4
The acclaimed quartet from Argentina performs music by Piazzolla, Bartok, Copland, and others.

Tuesday, April 15 • 8 p.m., Beall Hall
100th MONKEY ENSEMBLE

UO Contemporary Ensemble; \$5, \$3
Performances of twentieth-century repertoire by Stravinsky, Ives, Hovhaness and Schwantner.

Wednesday, April 16 • 8 p.m., Beall Hall
QUATTRO MANI PIANO DUO

Guest Artists; \$7, \$4
The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

Thurs., April 17 • 8 p.m., Gerlinger Lounge
SEÑOR MOUSE

Faculty Artist Series; \$7, \$4
Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

Friday, April 18 • 8 p.m., Room 178 Music
THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

WAGING PEACE THROUGH SINGING
“Hope in a Time of War”

featuring

University Singers
UO Chamber Choir
Sharon J. Paul, Conductor

Boise State University Meistersingers
Giselle Wyers, Conductor

San Francisco State University Chamber Singers
Joshua Habermann, Conductor

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103rd Season, 98th program

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UNIVERSITY SINGERS

Abraham Lincoln Walks At Midnight* John White

A Shining Peace* David Evan Thomas

BOISE STATE UNIVERSITY MEISTERSINGERS

Now Close the Windows* Leonard Mark Lewis
Oi Kallis Kotima* Zilvinas Karpis

Ave Maria Giselle Wyers
Magic Songs (selected movements) R. Murray Schafer

UO CHAMBER CHOIR

Chantez à Dieu Jan Pieters Sweelinck

In Paradisum Edwin Fissinger

*UO CHAMBER SINGERS & SAN FRANCISCO STATE
UNIVERSITY CHAMBER SINGERS*

Requiem* Derek Jacoby

*SAN FRANCISCO STATE
UNIVERSITY CHAMBER SINGERS*

Kasar Mie La Gaji* Alberto Grau

And the Trees Stood Like Beautiful Buildings Nick Page
Toshiaki Ichihara, piano

El Hambo Jaako Mäntyjärvi

* * *

* works from the “Waging Peace through Singing” initiative

ABOUT TONIGHT’S CHOIRS

The University Singers is the premier large choral ensemble at the University of Oregon, and frequently perform with instrumental ensembles such as the Eugene Symphony Orchestra, Collegium Musicum, Oregon Wind Ensemble, and the University Symphony.

The Boise State Meistersingers maintains an active performing schedule that features community and campus performances, TV appearances, high school run-outs, and an annual out-of-state tour. Meistersingers were selected by blind audition to perform at the Idaho MENC All-State Convention in 2002, and are first alternates to perform at the Montana International Choral Festival in July of 2003.

The UO Chamber Choir is a select ensemble of 16 voices, all of them juniors, seniors, and graduate students. The Chamber Choir performs music from all periods and styles, specializing in a cappella repertoire.

The San Francisco State University Chamber Singers have been praised for their “supple choralism” and “wonderfully committed performances” of the a cappella repertoire ranging from Renaissance madrigals to works of contemporary composers. Concert tours have taken them throughout California, and to Beijing and Shanghai, China. In 2002, they traveled to Havana to perform at the International Choral Festival of Cuba.

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THE “WAGING PEACE THROUGH SINGING” INITIATIVE

In response to its international call for scores, the “Waging Peace through Singing” initiative received 718 choral works from 30 countries. [Further information about the project can be found on the website: www.iwagepeace.com] The works on tonight’s program were selected from the “Waging Peace” repertoire by choral directors Sharon Paul, Josh Habermann, and Giselle Wyers. The “Waging Peace through Singing” initiative and tonight’s program are sponsored by the Carlton Savage Endowment for International Relations and Peace.

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*Tonight’s concert is sponsored by the Carlton Savage
Endowment for International Relations and Peace.*