

*PACIFIC RIM GAMELAN PERSONNEL*

Justin Armstrong	Brian Bice
Nate Brown	Dan Cavanagh
Kurt Doles	Micah Hayes
Ben Hunter	Jeremy Jennings
Robert Kyr (director)	Sam Tymorek
Brett Wartchow	

*100th MONKEY ENSEMBLE PERSONNEL*

Yoichiro Etsuki, violin	Kurt Doles, bass clarinet (director)
Tracy Freeze, marimba (director)	Brian Gardiner, vibraphone
Mendel Lee, percussion	Laura Doles, percussion
Nate Brown, percussion	Brian Bice, percussion
Jeremy Jennings, percussion	

Beall Concert Hall  
8:00 p.m.

Sunday evening  
April 13, 2003

*OREGON PERCUSSION ENSEMBLE PERSONNEL*

Micah Brusse	Dave Constantine
Maeghan Culver	Melissa Davis
Erica Drake	Tony Fowler
Tracy Freeze, principal	Brian Gardiner
Anna Hathaway	Josh Hakanson
Aaron Jester	Adam Kehl
Brenda Lauffenberger	Chris Lay
Mark Lighthiser	Tom Mulkey
Arielle Olson	Bryan Schuster
Alex Singer	Luciano Valle-Torres
W. Sean Wagoner, special guest	Chris Whyte, ensemble logistics

*GAMELAN SARI PANDHAWA PERSONNEL*

Dorothy Atneave	Brett Campbell
Daniel Cullen	Nora Holmquist
Sharon Millman	Pennie Moblo
Joko Purwanto	Steve Proulx
Qehn	Katie Sloan
LiLi Weldon	

*UNIVERSITY OF OREGON  
JAVANESE GAMELAN PERSONNEL*

Dorothy Atneave	Kimberly Bohannon
Brett Campbell	Daniel Cullen
Kurt Doles	Mitsutoshi Inaba
David Kosmatka	Leif Laaksonen
Mark Levy (director)	Pennie Moblo
Christopher Moore	Joko Purwanto (director)
Qehn	Katie Sloan
Jamie Webster	Frank Williams

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103rd Season, 99th program

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**MUSIC TODAY FESTIVAL**

presents

***A CONCERT IN MEMORY OF  
LOU HARRISON***

featuring

***Pacific Rim Gamelan (host)  
Art Maddox, piano  
100th Monkey Ensemble  
Oregon Percussion Ensemble  
Gamelan Sari Pandhawa  
University of Oregon Javanese Gamelan***

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OREGON PERCUSSION ENSEMBLE

Charles Dowd, director

**Song of Quetzalcoatl** (1941) Lou Harrison

**Labrynth No. 3** (1941) Lou Harrison

for percussion orchestra, from the ballet **Orpheus**

*I. Ode*

*II. Passage Thru Dreams*

*III. Seed (The Drums of Orpheus)*

*IV. Image In The Soil*

PACIFIC RIM GAMELAN

Robert Kyr, director

**A Round for JaFran Jones** (1991) Lou Harrison  
arr. Kurt Doles

**Expansion** Brett Wartchow

**The seed that grows...** Brian Bice

**Dissidence** Nate Brown

**Djauk** Traditional  
trans. Daniel Cullen

**Desperate Sprouting** Ben Hunter

**Clay Cup** Jeremy Jennings

**Tree in a Box** Dan Cavanagh

**Penyuwud** Traditional  
STSI Denpasar, c. 1966

ART MADDOX—PIANO

**Third Sonata for Piano** (1940) Lou Harrison

*I. Slowish & singing*

*II. Fast & Rugged*

*III. Very slow, very singing, & solemn*

BOISE STATE MEISTERSINGERS

Giselle Wyers, conductor

**Voices for Peace** (2002) Robert Kyr

100th MONKEY ENSEMBLE

Tracy Freeze & Kurt Doles, directors

**The snow melting now flows away** (2003) Kurt Doles

GAMELAN SARI PANDHAWA

**Gendhing in Honor of Aphrodite** (1986) Lou Harrison  
Laura Zaerr, harp

**Gendhing Pak Cokro** (1976) Lou Harrison

**In Honor of Munakata Shiko** (1997) Lou Harrison

UNIVERSITY OF OREGON JAVANESE GAMELAN

Joko Purwanto and Mark Levy, directors

**Bubaran Robert** (1976) Lou Harrison  
Stephen Dunn, piccolo trumpet

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ABOUT LOU HARRISON

**Lou Harrison**, who died at the age of 85, has often been cited as one of America's most original and influential composers. In addition to his prolific musical output, Harrison was also a skilled painter, calligrapher, essayist, critic, poet, and instrument-builder. During his long and varied career, he explored dance, Asian music, tuning systems, and universal languages, and actively championed political causes ranging from pacifism to gay rights. He was instrumental in introducing the Indonesian gamelan (percussion orchestra) to the western hemisphere, and composed a number of works for gamelan. Harrison was a guest artist at the University of Oregon several times in recent years, including an appearance as composer-in-residence at the 2000 Music Today "Festival of the Millennium."

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*This evening's concert is sponsored by the Carlton Savage  
Endowment for International Relations and Peace.*