

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Tuesday, April 15 • 8 p.m., Beall Hall

100th MONKEY ENSEMBLE

UO Contemporary Ensemble; \$5, \$3

Performances of twentieth-century repertoire by Stravinsky, Ives, Hovhaness and Schwantner.

Beall Concert Hall
8:00 p.m.

Monday evening
April 14, 2003

Wednesday, April 16 • 8 p.m., Beall Hall

QUATTRO MANI PIANO DUO

Guest Artists; \$7, \$4

The virtuoso piano duo will perform music by David Crumb, Stephen Scott, Jan Jirasek, and a première by Robert Patterson.

Thurs., April 17 • 8 p.m., Gerlinger Lounge

SEÑOR MOUSE

Faculty Artist Series; \$7, \$4

Charles Dowd and Tracy Freeze perform contemporary chamber jazz on vibraphone and marimba.

Friday, April 18 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Friday, April 25 • 8 p.m., Beall Hall

TLEN-HUICANI: Music of Latin America

World Music Series; \$10, \$8

Sunday, April 27 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, April 30 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

SANTA FE GUITAR QUARTET

Chris Dorsey

Mariano Fontana

Miguel Piva

Eric Slavin

“Bach, Bartók, Piazzola and Friends”

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103rd Season, 100th program

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PROGRAM

Prelude & Ricercar	Will Ayton
Fantasia de los Ecos	Leo Brouwer (B. 1939)
Romanian Folk Dances Stick Game Peasant Costume Standing Still Mountain Horn Song Romanian Garden Gate Little One	Béla Bartók (1881-1945)
Prelude & Fugue BWV539	Johann Sebastian Bach (1685-1750)
Two Works Aragón Almeria	Isaac Albéniz (1860-1909)

INTERMISSION

Two Romances Muchacho Jujeño Baile	Carlos Guastavino (b. 1912)
45/8 In Her Family Better Days Ahead	Pat Metheny
Three Modern Tangos La Muerte del Angel Mumuki Buenos Aires Hora Cero Escualo	Astor Piazzolla (1921-1992)
Gracia	Manuel Infante

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ABOUT TONIGHT'S ARTISTS

The **Santa Fe Guitar Quartet** (SFGQ), named after the fertile region of Argentina, north of Buenos Aires, is an innovative ensemble of guitarists whose repertoire ranges from Baroque works to modern tangos. The group is strongly committed to the performance of Latin American music, having presented exciting new works to a large audience worldwide. The diversity of tunings and guitars employed by the SFGQ allow them to play a variety of works at original pitch. The special sound achieved by the group, which was praised by The Washington Post as "big, warm, round and clear," resembles that of a full string orchestra. Combining the individual talents of two Argentineans and two North Americans, the SFGQ has been touring internationally since 1989, both in recital and with orchestra. The SFGQ has performed for sold-out houses throughout North and South America including Lincoln Center and Weill Recital Hall at Carnegie Hall. In the United States they have been sponsored by the Organization of American States, Partners of the Americas, the Mid-America Arts Alliance, Community Concerts, Texas Commission for the Arts, and Allied Concerts. The SFGQ's CD recordings under the Klavier Records label continue to receive enthusiastic reviews throughout the Americas, Europe, and Asia. The Quartet is a living example of the merging of the Americas through music.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.