

PROGRAM

**Symphony Hob. I: 99**  
**in E-flat Major** (1793)  
*Adagio–Vivace assai*  
*Menuet allegretto*

Franz Joseph Haydn  
(1732-1809)

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ORCHESTRA PERSONNEL

**Violin I**  
Alice Blankenship, leader  
James Andrewes  
Mathew Fuller  
Claudia Miller  
Mzuri Robertson  
Sharon Schuman

**Flute**  
Kristen Halay  
Carol Redman

**Oboe**  
Cheryl Wefler  
Tom O'Connor

**Violin II**  
Dan Athearn  
Yoichiro Etsuke  
Valene Goldenberg  
Ompoorn Kowintha  
Yi-San Shih

**Clarinet**  
Michael Anderson  
Todd DelGiudice

**Bassoon**  
Steve Vacchi  
Elizabeth Shoemaker

**Viola**  
Franklin Alvarez  
Sarah Kreger  
Jackie Schwandt

**Horn**  
Dave Kruse  
Jeanie Neven

**Violoncello**  
Gabrielle Arness  
Dale Bradley  
Noah Seitz

**Trumpet**  
Steve Dunn  
Steve Hecht

**Contrabass**  
Richard Meyn

**Timpani**  
Sean Wagoner

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103rd Season, 108th program

Beall Concert Hall  
8:15 p.m.

Saturday evening  
April 26, 2003

DOCTORAL LECTURE

***ALICE BLANKENSHIP, violin***

*PERFORMING HAYDN'S SYMPHONY NO. 99*  
*IN E-FLAT MAJOR: A CASE STUDY FOR THE*  
*TWENTY-FIRST CENTURY ORCHESTRAL PLAYER*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Violin Performance

Alice Blankenship is a student of Kathryn Lucktenberg

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