

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Monday, May 5 • 8 p.m., Central Lutheran Church

RHETT BENDER, Saxophone

ALEXANDER TUTUNOV, Piano

Guest Artists Recital; Free

Music by Harbison, Barton, Feld, Albright, others.

Beall Concert Hall

6:30 p.m.

Saturday evening

May 3, 2003

Tuesday, May 6 • 6 p.m., Room 111 Music

RHETT BENDER, Saxophone Master Class

Guest Artist; Free

SENIOR RECITAL

Tuesday, May 6 • 8 p.m., Beall Hall

ALL THAT BRASS!

UO Brass Ensembles; \$5, \$3

ROBIN ZIARI, composer

Wednesday, May 7 • 8 p.m., Beall Hall

BRUCE BRINEY, Trumpet

TAMMIE WALKER, Piano

Guest Artist Recital; \$7, \$4

Music by Brandt, Hummel, Rachmaninoff, others.

Wednesday, May 14 • 8 p.m., Beall Hall

VOCAL JAZZ ENSEMBLE

UO Ensemble; \$5, \$3

Thursday, May 15 • 8 p.m., Beall Hall

UNIVERSITY OPERA ENSEMBLE

“Shakespeare and Opera”

Scenes and arias from operas with connections to plays by William Shakespeare; \$5, \$3

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Composition

Robin Ziari is a student of Robert Kyr

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103rd Season, 115th program

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PROGRAM

Pulse (1999-2002)

for string quartet

I.

II.

III.

Julia Cuellar, violin
David Rand, violin
Cristina Cruz-Uribe, viola
Jeanine Lafitte, cello

Fall of the Evening Star (2002) text: Kenneth Patchen

for voice and piano

Jeremy Jennings, baritone
Robin Ziari, piano

The Poet (1999) text: Paul Laurence Dunbar

for voice and piano

Jeremy Jennings, baritone
Robin Ziari, piano

Medusa (2002) text: Louise Bogan

for voice and piano

Jeremy Jennings, baritone
Robin Ziari, piano

In Time of Silver Rain (2002) text: Langston Hughes

for SATB chorus

Robin Ziari, conductor
Christine Keene, soprano
Suzie Day, soprano
Julie Fabrizio, alto
Chelsea Maricle, alto
Michael Sarnoff-Wood, tenor
Paul Anderson, bass

INTERMISSION

Piano Suite No. 1 (2001)

I.

II.

III.

IV.

Shaunna Eberhard, piano

Drift (2001)

for woodwind quintet

Kim Walker, flute
Kevin Findtner, oboe
Danielle Miller, clarinet
Melissa Schoenack, bassoon
John Maggi, horn

Sympathy (2001) text: Paul Laurence Dunbar

for SATB chorus and mixed chamber ensemble

Kim Walker, flute
Jeanine Lafitte, cello
Dylan DeRobertis, double bass
Shaunna Eberhard, piano
Chris Lay, percussion
Robin Ziari, conductor
Christine Keene, soprano
Suzie Day, soprano
Julie Fabrizio, alto
Chelsea Maricle, alto
Michael Sarnoff-Wood, tenor
Paul Anderson, bass

The Manatee (2003) text: Campbell McGrath

for voice, piano, vibraphone, and percussion

Rachel Gitner, soprano
Shauna Eberhard, piano
Melissa Davis, vibraphone
Chris Lay, percussion

A Certain Slant (2003) text: Anthony Hecht

for voice, piano, vibraphone, and percussion

Rachel Gitner, soprano
Shaunna Eberhard, piano
Melissa Davis, vibraphone
Chris Lay, percussion